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Antiquities

New Bond Street, London | 3 July 2025

Antiquities

New Bond Street, London | Thursday 3 July 2025 at 11:00 BST

BONHAMS

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SALE NUMBER

30103
Lots 1 - 221

ILLUSTRATIONS

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VIEWING

27 June 2025, 09:00 - 17:00
29 June 2025, 11:00 - 15:00
30 June 2025, 09:00 - 17:00
1 July 2025, 09:00 - 17:00
2 July 2025, 09:00 - 17:00
3 July 2025, 09:00 - 17:00

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† VAT 20% on hammer price and buyer's premium

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THE CLASSICS

This summer we invite you to preview our Classics auctions at Knightsbridge and New Bond Street, showcasing Collections, Decorative Arts, Ceramics, Fine Clocks, Old Master Paintings and Antiquities.

Fine Books, Maps and Manuscripts
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Online, Knightsbridge | 10 - 24 June 2025

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Knightsbridge | 11 June 2025

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Online, Knightsbridge | 16 – 26 June 2025

The Classics Online: Antiquities, Clocks and European Ceramics
Online, New Bond Street | 23 June - 7 July 2025

Antique Arms and Armour
Online, Knightsbridge | 24 June - 8 July 2025

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New Bond Street | 1 July 2025

Old Master Paintings
New Bond Street | 2 July 2025

Fine Clocks
New Bond Street | 2 July 2025

Antiquities
New Bond Street | 3 July 2025

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New Bond Street | 3 July 2025

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Important Notice To All Buyers

Condition
Condition is not stated in the catalogue. The absence of such reference does not imply that the lot is in good condition or free from faults. Prospective buyers should satisfy themselves by inspection as to the condition of each lot. Condition reports can be provided on request, but are for general guidance only and such reports are of necessity, subjective. Wherever possible please allow at least 24 hours for reports to be compiled.

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For further information on the provenance of each lot please contact the department.

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lot 53

1

(underside)

Property from an English Private Collection

Lots 1 - 4

1
A RARE CORINTHIAN POTTERY PLATE
CIRCA EARLY 6TH CENTURY B.C.
24.3cm diam., old label on the underside and pencil inscription; 'abt 550 B.C. Athens'

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Phyllis Cornish Collection (1894-1968), Salcombe Regis, Devon.
M. R. Tomkinson (1916-1986), inherited from the above.
English private collection inherited from the above in 1986.

Set on a double ring base with a grooved down-turned lip decorated with a series of vertical zig-zags, a double piercing on one side of the rim, the upper surface with a central clockwise whirligig surrounded by a solid band, then four dotted bands and another solid band, the main surface decorated with a siren with out-stretched wings flanked by seated sphinxes, then panthers, two grazing antelope flank a panther on the opposing side; the underside of the plate is decorated with a standing siren with out-stretched wings, incised rosettes in the field.

2
A CORINTHIAN POTTERY ARYBALLOS WITH CONFRONTING BULLS AND A CORINTHIAN POTTERY ALABASTRON WITH A COCKEREL AND SWAN
CIRCA 6TH CENTURY B.C.
7.5cm and 10.5cm (2)

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Phyllis Cornish Collection (1894-1968), Salcombe Regis, Devon.
M. R. Tomkinson (1916-1986), inherited from the above.
English private collection inherited from the above in 1986.

2

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

3
A LARGE CORINTHIAN ARYBALLOS WITH HORSEMEN AND RUNNERS
CIRCA EARLY 6TH CENTURY B.C.
14cm high, and pencil inscription; 'Corinthian VI B.C'

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Phyllis Cornish Collection (1894-1968), Salcombe Regis, Devon.
M. R. Tomkinson (1916-1986), inherited from the above.
English private collection inherited from the above in 1986.

The scene is decorated with two horsemen, their heads reined in and tails flowing behind, a bearded male strides in front of the dominant horseman, another behind, with a slightly smaller horseman on the opposing side, dotted foliate motifs in the field, a counter clockwise painted whirligig with central depression on the underside of the base, surrounded by a concentric circle acting as the groundline.

(underside)

3

4
A ROMAN BRONZE PROTOME OF PEGASUS
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
9cm high, 8cm long

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Phyllis Cornish Collection (1894-1968), Salcombe Regis, Devon.
M. R. Tomkinson (1916-1986), inherited from the above.
English private collection inherited from the above in 1986.

Born from the neck of the beheaded Medusa, the winged horse Pegasus was captured and tamed by one of the great heroes of Greek mythology, Bellerophon, who rode him to slay the fierce lion-headed Chimera with his lead-tipped spear. In late antiquity the soaring Pegasus was interpreted as an allegory for the immortality of the soul; the Greek astronomer Ptolemy was the first to catalogue his namesake constellation in the 2nd Century A.D.. See the British Museum, London, reg. no. 1814,0704.1564 for another bronze fitting which depicts Pegasus side-on and complete.

4

5

VARIOUS PROPERTIES

5 *
A CYPRIOT BRONZE LAMP HOLDER
CYPRO-ARCHAIC II, CIRCA 6TH CENTURY B.C.
23cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Private Collection H.M., Germany.
Anonymous sale; Christie's London, *Antiquities*, 12 April 2000, lot 307.
with Jean-David Cahn AG, Basel, 2000.
Private collection, Switzerland, acquired from the above in 2007.

Cf. two similar lamp holders in the Metropolitan Museum of Art, New York, acc.no.74.51.5639 and 74.51.5641, both formerly in the Cesnola collection. It is noted that the form likely originated with the Phoenicians. Examples are also held in the British Museum (acc. nos.1891,0806.84, 1894,1101.240, 1896,0201.303), as well as the Louvre, the Rijksmuseum in Amsterdam, and the Antikensammlung in Berlin (inv. Ant. Misc.8142,547 in S. Brehme, M. Brönner, V. Karageorgjis, et. al., *Antikensammlung Museum für Vor- und Frühgeschichte, Antike Kunst aus Zypern, Berlin*, Staatliche Museen zu Berlin, 2002, p.173, no.186, said to be from the royal necropolis of Tamassos, section. IV, tomb 16). For a fuller discussion of the known examples, see I. K. Raubtschek, 'Cypriote Bronze Lamp Stands in the Cesnola Collection of the Standford University Museum of Art', in *Proceedings of the Xth International Congress of Classical Archaeology*, Ankara, 1978, pp.699-707.

6

6
A GREEK GREEN GLAZED FAIENCE HEDGEHOG ARYBALLOS
CIRCA 6TH CENTURY B.C.
7cm long, 5.5cm high

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
English private collection of Captain George Fenwick-Owen, acquired in Alexandria in the 1920s; thence by descent.
English private collection by descent from the above.
Reeman Dansie Auctioneers & Valuers, Colchester, Essex, 14 February 2012, lot 25.
with Galerie Chenel, Paris, acquired at the above auction.
Anonymous sale; Bonhams London, *Antiquities*, 2 October 2014, lot 20 (unsold).
Sotheby's London, *Tomasso: The More a Thing is Perfect*, 29 April 2021, lot 11.
Acquired by the present owner at the above auction.

There are related examples of faience hedgehog aryballoi in the Metropolitan Museum of Art, obj.nos.41.162.92 & 41.162.94. Such hedgehog aryballoi are of an East Greek type, but have been found in the Greek trading colony of Naucratis, Egypt, a vibrant trading post and the first and only permanent Greek settlement in Egypt.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

7 *
A SIZEABLE MYCENAEAN POTTERY STAMNOS
LATE HELLADIC, CIRCA 1200-1000 B.C.
39cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Private Collection (T.D.), Palm Beach, Florida, acquired in the 1990s.

Accompanied by an Oxford Authentication thermoluminescence certificate.

7

8
A LARGE DAUNIAN POTTERY ASKOS
CIRCA MID-LATE 4TH CENTURY B.C.
33cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
London art market.
Anonymous sale, Bonham London, *Antiquities*, 26 April 2001, lot 71.
Private collection, London acquired from the above.

For a similar askos intricately decorated in umber slip with some details in red with tendrils, quadrupeds, swastikas, crosses, circles and rays, cf. S Cassani (ed.), *The Art of the Italic Peoples from 3000 to 300 B.C.* , Geneva 1993, p.335-336, pl.220.

8

(Side A)

(Side B)

9
AN ATTIC BLACK-FIGURE AMPHORA (TYPE B)
ATTRIBUTED TO THE PRINCETON PAINTER, CIRCA 550 B.C.
36.5cm high

£35,000 - 45,000
€42,000 - 54,000
US$47,000 - 61,000

Provenance:
with Pino Donati, Arte Classica, Lugano, June 1980.
Osaka art market.
Anonymous sale; Christie's London, *Antiquities*, 26 April 2012, lot 237.
Acquired by the present owner at the above sale.

Side A depicting a departure scene, the central warrior with a dog at his feet and flanked by two bearded men either side. Side B with another departure scene, a small owl below the central warrior figure flanked by four figures. With details incised and in added red and white.

The Princeton Painter was active during the the latter portion of the 6th Century B.C. and most of their work is found on belly and neck amphorae.

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(multiple views)

10 *
AN ATTIC JANIFORM KANTHAROS
ATTRIBUTED TO THE SABOUROFF CLASS, CIRCA 500-450 B.C.
16cm high

£8,000 - 12,000
€9,500 - 14,000
US$11,000 - 16,000

Provenance:
with Emmanuel Segredakis, Paris, prior to 1963.
Private collection, Japan, pre-1964.
Japanese art market.
Property of an American collector, acquired from the above, January 2025.
Beazley Archive no.218613.

Published:
J.D. Beazley, *Attic Red-Figure Vase-Painters*, Oxford, 1963, p.1545, no.19.
K. Ichikawa, *Western Pots*, Tokyo, 1964.

The wine cup is moulded with a maenad head and a satyr, depicted with large inebriated-looking eyes. There is another similar example in the Louvre of a Sabouroff Class kantharos, inventory no.LL 135; N 2500; H 44.

11

11 *
AN ATTIC BLACK-FIGURE EYE-CUP
ATTRIBUTED TO THE LEAFLESS GROUP, CIRCA 525-500 B.C.
20.5cm diam.

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
The Metropolitan Museum of Art, New York, inv.no.GR554.
Cypriote & Classical Antiquities, Duplicates of the Cesnola & Other Collections, Sold by the Trustees of the Metropolitan Museum; The Anderson Galleries, New York, 30-31 March 1928, lot 391.
Acquired by The Toledo Museum of Art from the above, acc.no 28.168.
Property from the Toledo Museum of Art, Sold to Benefit the Acquisitions Fund; Christie's, New York, 25 October 2016, lot 19.
Acquired by the present owner at the above sale.
Beazley Archive no. 331795.

Published:
J.D. Beazley, *Attic Black-figure Vase-painters*, Oxford, 1956, p.634, no.26, p.713.
C.G. Boulter and K.T. Luckner, *Corpus Vasorum Antiquorum: The Toledo Museum of Art*, Fasc. 1, Toledo, 1976, pp.26-27, no.28.168, pls.38.3, 39.2, 40.2.
T.H. Carpenter, with T. Mannack and M. Mendonca, *Beazley Addenda*, 2nd ed., Oxford, 1989, p.145.

The motif of large, stylised eyes on the exterior of Attic cups first appeared c. 540-530 B.C., potentially due to East Greek or Egyptian influence. Their significance is often attributed to their having an apotropaic effect, protecting the drinker from harm. This example is one of the many eye-cups which depict a Dionysiac theme: on each side, a satyr rides a donkey between the eyes, while two satyrs flank the eyes, one of which holds a rhyton. Another satyr dances merrily in the tondo. This Dionysiac imagery was suited not only to the revelry of the sympotic contexts in which such drinking vessels were used, highlighted again by the grape vines bordering the scene, but also to the shape of the cup itself. When the drinker lifted the cup to their mouth, the vessel would cover his face and mask him with enormous eyes – to great theatrical, and indeed comedic, effect. This potential interplay of Dionysus as god of wine and god of theatre becomes even more appealing when we consider that the earliest evidence for masks being used in the theatre was by Thespis, the first 'actor', in 534 B.C.; just around when the earliest eye-cups were being produced. It might well be inferred that putting on a show was just as essential in the symposium as it was in the theatre.

For a very similar example, see A.-B. Follmann, *Corpus Vasorum Antiquorum*, Hanover, Fasc. 1, 1971, p.40, no.R.1906, 163.

12

12 *
AN ETRUSCAN BRONZE BEAKED OINOCHOE
CIRCA 5TH CENTURY B.C.
32cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Private collection J.R. New York, 1980s.
Acquired by Ariadne Galleries on the New York art market in 2016.
Anonymous sale; Hindman, *Antiquities & Ancient Art*, 27-28 May 2021, lot 126 (unsold).

Compare with a similar bronze oinochoe in the British Museum, London, ac.no.1867,0508.729.

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13
AN ETRUSCAN TERRACOTTA CINERARY URN AND LID
CIRCA 3RD-2ND CENTURY B.C.
33cm high, 35cm wide, including lid

£5,000 - 8,000
€6,000 - 9,500
US$6,700 - 11,000

Provenance:
Julien Bessonneau (1842-1916) Collection, France, dispersed in the 1970s-1980s. Julien Bessonneau was a French industrialist and founder of the Etablissements Bessonneau, a large textile company and was also involved in the early development of aviation in France.
Yvette and Jacques Deschamp Collection.
Chauviré Courant, Archéologie-Asie, *Collection Deschamps*, Angers, France, 2 October 2018, lot 65.
Acquired by the present owner at the above sale.

13

14

14
AN ETRUSCAN TERRACOTTA HEAD
CIRCA 5TH CENTURY B.C.
14.5cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Paris art market.
European private collection, acquired from the above in 1972.
Christie's London, *Faces from the Ancient World: A European Private Collection*, 20 April 2005, lot 4.
Acquired by the present owner at the above sale.

15
AN EASTERN MEDITERRANEAN POTTERY TRANSPORT AMPHORA
CIRCA 4TH-2ND CENTURY B.C.
70cm high

£3,000 - 4,000
€3,600 - 4,800
US$4,000 - 5,400

Provenance:
Swiss private collection.
Anonymous sale; Christie's London, *Antiquities*, 30 April 2008, lot 180.
Acquired by the present owner at the above sale.

15

16

16 *
A GREEK TERRACOTTA HEAD OF ATHENA
CIRCA 3RD CENTURY B.C.
10.5cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Anonymous sale; Sotheby's, New York, *Antiquities and Islamic Art*, December 2, 1988, lot 223.
With Ariadne Galleries, New York.
Private Collection, Connecticut, acquired from the above, 9 February 1989.
Anonymous sale; Doyle New York, *English & Continental Furniture & Decorative Arts*, October 13, 2021, lot 326.

17

17 *
A GREEK POLYCHROME PAINTED TERRACOTTA HEAD OF A GODDESS
CIRCA 3RD CENTURY B.C.
16cm high

£3,000 - 4,000
€3,600 - 4,800
US$4,000 - 5,400

Provenance:
Butterfield & Butterfield, Los Angeles, *Deluxe Furniture & Design*, 19-20 March 1990, lot 1929.
Private collection, Beverly Hills, CA., acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

18
A GREEK MARBLE HEAD OF A BEARDED DEITY
CIRCA 4TH-3RD CENTURY B.C.
27cm high

£20,000 - 30,000
€24,000 - 36,000
US$27,000 - 40,000

Provenance:
Gore Vidal (1925-2012) Collection.
Abell Auction Co, Los Angeles, *Abell Quarterly Fine Art & Jewelry Auction*, 15 October 2017, lot 152.
Private UK collection, acquired by the current owner at the above auction.

19 *
A ROMAN ROCK CRYSTAL AMPHORISKOS
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
6.2cm high

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
Chalk collection, UK, 1970s; and thence by descent, until 1994.
Private collection, New York.
with Ariadne Galleries, New York, 2015.
Anonymous sale; Arte Primitivo, New York, 18 May 2022, lot 586.
Accompanied by a Striptwist Ltd Report, dated 20 November 2014.

Rock crystal vessels, such as dishes, drinking cups, and small amphoriskoi such as this, were rare and highly prized luxury items in the Roman Empire. The paucity of the material, available only from a limited number of sources, and the labour-intensive manufacturing process, made their ownership the remit of the elite only. Amphoriskoi such as this piece most likely contained expensive perfumed oils, and likely formed part of the toilette of a high-born Roman matrona. Cf. an example in the Museum of Fine Arts, Boston, acc. no. 99.457, which has a faceted octagonal body, and another at the Getty Museum, acc. no.83.AN.331.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

20

21

20 *
A ROMAN MARBLE FRAGMENT OF A SATYR RIDING A GOAT CIRCA 1ST CENTURY A.D.
22.8cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
with Eli Borowski, Basel.
Mrs H.S. collection, Switzerland, acquired from the above in 1950.
Anonymous sale; Christie's London, *Antiquities*, 5 July 2017, lot 176.
Acquired by the current owner at the above sale.

Exhibited:
On loan to the Antikenmuseum, Basel, 1969.

21 *
A ROMAN MARBLE HEAD OF A SATYR CIRCA 1ST-2ND CENTURY A.D.
20.5cm high

£8,000 - 10,000
€9,500 - 12,000
US$11,000 - 13,000

Provenance:
Private collection, France, acquired in the 1950s.
Credit Municipal de Paris, Paris, 2 April 2016.
Anonymous sale; Sotheby's London, *Ancient Marbles Classical Sculpture and Works of Art*, 12 June 2017, lot 35.
Acquired by the present owner at the above sale.

For similar, also wearing a fillet adorned with grape clusters, see Princeton University Art Museum, New Jersey, acc. no. y1985-41; it is noted that the type is possibly after a Greek original of the mid-2nd Century B.C.

(underside)

22

22
A SIZEABLE ROMAN BRONZE SHELL-SHAPED BOWL
CIRCA 1ST CENTURY A.D.
27.5cm diam.

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Gert von Hassel Collection (1944-2009), Germany, formed 1970-1983.
Accompanied by a copy of the collector's notes, illus. no.S74.
Anonymous sale; Bonhams London, *Antiquities*, 23 May 2012, lot 146.
Acquired by the current owner from the above sale.

For a similar shell-shaped bronze bowl cf. British Museum, London, (acc.no.1856,1226.929).

23 (two views)

23
A ROMAN LIMESTONE VOTIVE SCULPTURE
CIRCA 2ND CENTURY A.D.
18cm long

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private collection, England.
Paris art market.
Anonymous sale; Christie's New York, *Antiquities*, 8 June 2004, lot 66.
Property from a Princely Collection, acquired from the above sale.

This intricately decorated votive sculpture is adorned with knucklebone-shaped projections at each corner, large rosettes in high relief on the long sides, a Medusa head at one of the short ends, and a striding peacock, holding grapes in its mouth, on the other. There are pomegranates in the field of the latter short end. This votive sculpture once supported another element, as shown by the raised circular boss in the centre of the top.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

24
A ROMAN BRONZE OIL LAMP IN THE FORM OF A SLEEPING HOUND WITH INSCRIPTION
CIRCA 1ST CENTURY A.D.
10cm long

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
V. Rosenbaum, Ascona, Switzerland, 1971.
Toufique Arakji, London.
Private collection V.A., Vienna, Austria, acquired from the above, 9 September 1983.
Family collection, London, from the above.

This rare form of lamp contains a three line inscription on the underside of the nozzle, the middle line possibly giving the name, Apollodos. The popular subject of the sleeping dog is a motif found on both Roman cameos and lamps. The hound represents the guardian of the home and signifies loyalty and reliability. The expression on the dog's face, the naturalistic curl of the body and the stippled details of the fur are skilfully shown in the above lamp and resembles an example in the Museum of Fine Arts, Boston, cf. M. Comstock and C. Vermeule, *Greek, Etruscan & Roman Bronzes in the Museum of Fine Arts, Boston,* 1971, p.347, no.487. The above example is of comparable quality.

(detail)

24

25
A ROMAN BRONZE LEAPING STAG
CIRCA 1ST-2ND CENTURY A.D.
6.6cm long

£2,000 - 2,200
€2,400 - 2,600
US$2,700 - 3,000

Provenance:
Dr. A. Binkert Collection, Basel.
Jean-David Cahn AG, Basel, Auction 2, 26 June 2000, lot 255.
with Charles Ede Ltd., London.
Private collection, UK, acquired from the above, 21 June 2005.

The stag depicted leaping with both forelegs raised with finely streaked fur.

25

26

26 *
A ROMAN BRONZE APPLIQUÉ OF TWO LICTORS
CIRCA 1ST-2ND CENTURY A.D.
12.2cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Private French collection, acquired circa 1980.
Anonymous sale; Hôtel des Ventes de Monte-Carlo, Monte Carlo, 19 January 2022, lot 166.
Acquired by the current owner at the above sale.

A lictor was a civil servant acting as bodyguard and attendant to the magistrate, carrying their *fasces*, which was an axe bound to a bundle of rods and could be used to intimidate the crowd.

For a Roman bronze figure of a lictor, wearing a toga and carrying the *fasces*, see an example in the British Museum, acc.no.1983,1229.1 and a Roman marble relief relief from Iulia Concordia (Concordia Sagittaria), depicting three lictors carrying their *fasces*, from the National Museum of Concordia, Portogruaro, Italy. For a discussion on the use of *fasces* as a symbol of power, authority, justice and unity in antiquity, as well as the post-antique and modern era, T. Corey Brennan; *The Fasces: Ancient Rome's Most Dangerous Political Symbol*, in Antigone Journal (originally published in Swedish as *Fasces – 2700 år av det antika Roms mest framträdande politiska symbol* in Medusa: Svensk tidskrift för antiken (2022:2) 1–11).

27

27
A ROMAN BRONZE FIGURE OF ATHENA
CIRCA 2ND CENTURY A.D.
17.5cm high

£5,000 - 8,000
€6,000 - 9,500
US$6,700 - 11,000

Provenance:
Anonymous sale; Sotheby's New York, *Antiquities and Islamic Art*, 1st June 1995, lot 154.
London art market.
Anonymous sale; Bonhams London, *Antiquities*, 8th November 2001, lot 127.
Private collection, London, acquired from the above sale.

This figure bears a resemblance to Athena Lemnia, with her downcast eyes, the modelling of the *aegis* with gorgoneion and the serpents on her drapery. Phidias created the eponymous bronze statue in the 5th Century B.C. for the people of the island of Lemnia, as a dedication at the Acropolis in Athens (see A. Stewart, *Greek Sculpture*, vol.II, Yale, 1990, no.313).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

28 *
A ROMAN BRONZE FIGURE OF APHRODITE
CIRCA 1ST-2ND CENTURY A.D.
24cm high excluding the base, 33cm high including later base

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 20,000

Provenance:
with Safani Gallery, New York.
Kyle B. Edwards family, acquired from the above in the late 1960s.
with 10674044 Canada Inc. collection studio, Toronto.
Private collection, Canada, acquired from the above, September 2024.

The nude figure posing modestly covering her breasts and pubic region, her head turned to the left, her hair drawn back and held in a chignon.

Property from an American Private Collection

Lots 29 - 43

(back)

29 *
A CAANANITE BRONZE FEMALE DEITY
BRONZE AGE, CIRCA 2ND MILLENNIUM B.C.
13.3cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
with McDougall Palmer Ltd., London.
The property of an American private collector, acquired from the above in 1979.

For a naked female bronze deity of similar pose, holding one hand to her breast and the other resting over her womb, attributed to the 'Lebanese Group' cf. O. Negbi, *Canaanite Gods in Metal*, Tel Aviv, 1976, pp. 70-73 and p.181, pl.42.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

(detail)

30 *

AN IMPOSING AND HEAVY BRONZE CEREMONIAL AXE WITH DECORATED BLADE
SCANDINAVIA, EARLY BRONZE AGE CIRCA 1600-1500 B.C.
42cm long

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
With Robert Haber & Associates Inc., New York.
The property of an American private collector, acquired from the above, 24 March 1997.

The flanged flaring blade decorated on both sides of the blade and the side flanges, with an intricate spiral repeat pattern, the cylindrical shaft-hole with raised collar on both sides, incised banding between and encircling the cylindrical shaft between the butt, with disc and high domed butt, the dome decorated with encircling bands and spiral repeat patterns. For the type, cf Oscar Montelius, *Minnen från vår forntid, ordnade och beskrifna* , Stockholm 1917, p.57, especially figs. 870, 873 & 874.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

31

31 *
A CORINTHIAN POTTERY EXALEIPTRON
EARLY 6TH CENTURY B.C.
7.5cm high, 18cm diam. excl. handles

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
with Charles Ede Ltd., London (Corinthian and East Greek Pottery VI, March 1988, no.11).
The property of an American private collector, acquired from the above, 14 April 1988.

The frieze on the shoulder shows three stags and three panthers, dots and incised rosettes in the field.

32 (two views)

32 *
A SMALL CORINTHIAN POTTERY DINOS
CIRCA LATE 7TH-EARLY 6TH CENTURY B.C.
12cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
With Nigel Palmer, London.
The property of an American private collector, acquired from the above, 23 November 1979.

There is a similar but larger bowl attributed to the Polyteleia Painter in the Metropolitan Museum, New York, obj. no.1997.36. Vessels of this shape were used to dilute wine with water at symposia, and were frequently decorated with animals such as goats, lions, panthers and mythological sphinxes.

33 *
A BOEOTIAN TERRACOTTA FEMALE FIGURE
MID-6TH CENTURY B.C.
18cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
with Charles Ede Ltd.
The property of an American private collector, acquired from the above, 14 April 1988.

The head is naturalistically moulded at the front, wearing a polos with frontal volute, the body formed by hand, wearing a peplos decorated in red slip with a trellis pattern. For a more fragmentary example with a polos and frontal volute on a naturalistically modelled head, cf R.A. Higgins, Catalogue of the Terracottas in the Department of Greek and Roman Antiquities British Museum, Oxford 1967, Volume I Text, Greek: 730-330 B.C, p.209, no.780; Volume I Plates, Greek: 730-330 B.C, Oxford 1970, pl.103, no.780.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

33

34

34 *
A GREEK POTTERY 'PLASTIC VASE' IN THE FORM OF A MOUSE
CIRCA 5TH-4TH CENTURY B.C.
7.3cm high, 14cm long

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Anonymous sale; Sotheby's London, *Antiquities*, 17-18 July 1985, lot 478.
with Charles Ede Ltd., London, acquired at the above sale (*Greek Pottery from South Italy*, January 1986, no.9).
The property of an American private collector, acquired from the above in 1986.

35 *
A GREEK POTTERY UNGLAZED WARE ALABASTRON
CIRCA LATE 5TH CENTURY B.C.
38.2cm long

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
With Fred Schultz Ancient Art Inc., New York.
The property of an American private collector, acquired from the above, 19 March 1997.

Accompanied by an Oxford Authentication Thermoluminescence certificate.

35

36 *
A LARGE CYCLADIC MARBLE KANDILA
EARLY CYCLADIC I, CIRCA 3000-2800 B.C.
21.5cm high

£5,000 - 8,000
€6,000 - 9,500
US$6,700 - 11,000

Provenance:
with Robert Haber & Associates, Inc., New York.
The property of an American private collector, acquired from the above, 1 April 1996.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

37 *
A CYCLADIC MARBLE FIGURE
EARLY SPEDOS TYPE, EARLY CYCLADIC II, 2700-2300 B.C.
22.5cm high

£60,000 - 80,000
€71,000 - 95,000
US$81,000 - 110,000

Provenance:
Prof. Nelson Goodman (1906-1998) Collection.
with Bronson-Rollins & Associates Inc., Los Angeles.
The property of an American private collector, acquired from the above in 1987 (with a letter from Pat Getz-Preziosi dated 1987).

Published:
Pat Getz-Preziosi included the above figure in her Ph.D. dissertation, (P.G. Preziosi, *Traditional Canon and Individual Hand in Early Cycladic Sculpture,* Dissertation, Harvard University, Cambridge , unpubl. 1972, pp.70ff), where she studied it in 1966 or 1967, when it belonged to Philosophy Professor Nelson Goodman at Brandeis University and subsequently Harvard University.

Pat Getz-Preziosi attributed the above lot to a small group of six figures in closely similar style originating from one sculptor's hand. For another example referencing this group, cf. J. Thimme, *Art and Culture of the Cyclades in the Third Millennium B.C.,* Chicago, 1977, no.131 p.460 and p.253.

(two views)

38 *
A GREEK BRONZE HORSE ON OPENWORK STAND
GEOMETRIC PERIOD, CIRCA LATE 8TH CENTURY B.C.
7.8cm high

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
with Isao Kume, Kyoto.
The property of an American private collector, acquired from the above, 9 April 1997.

The above example has a long snout with incised banding, the leg joints are well defined. For another example with long cylindrical muzzle, cf The Metropolitan Museum of Art, obj.no.69.61.2. For an example with a long snout and prominent leg joints, cf D.G. Mitten & S.F Doeringer, *Master Bronzes from the Classical World*, Mainz 1968, p.38, no.19.

Horses were highly prized as a status symbol with horse statuettes of varying quality and detail found at sanctuaries in great quantities, deposited as votive offerings to the gods. This is a fine example of the type.

39

40

39 *
A SIZEABLE ITALIC BRONZE TORC WITH BUD FINIALS
CIRCA 7TH-6TH CENTURY B.C.
15.5cm high, 21.5cm wide max., white ink inscribed 'Italy.10.13x.HF'

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Dr H.A.Fawcett Collection.
Dr H.A.Fawcett Collection; Sotheby's London, *Antiquities*, 14th December, 1981, lot 689 (part lot).
The property of an American private collector, acquired at the above sale.

For an similar example from Picene, Italy, cf Los Angeles County Museum of Art, gift of Nasli M. Heeramaneck M.76.174.312.

40 *
A PAIR OF ETRUSCAN BRONZE STAMNOS HANDLES WITH SILENUS MASKS
CIRCA LATE 5TH-4TH CENTURY B.C.
13cm and 16cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
with Jean-Philippe Mariaud de Serres (1944-2007), Galerie Serres, Paris.
The property of an American private collector, acquired from the above, 20 March 1985.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

41

41 *
AN ETRUSCAN AMBER HEAD PENDANT
CIRCA 5TH CENTURY B.C.
5cm long

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Anonymous sale; Sotheby's London, *Antiquities*, 14-15 December 1981, lot 206.
The property of an American private collector, acquired at the above sale.

From the late 6th Century B.C. strings of amber beads were found in the tombs of wealthy women in Magna Graecia. From the 5th Century B.C., finds of amber pendants and figures occur in Etruria. Such head beads are carved in the archaic style. The exaggerated large eye of the above lot may have had apotropaic powers to see and ward off evil. There is another Etruscan amber profile head pendant of similar proportions, dated circa 525–480 B.C. in the J. Paul Getty Museum, Los Angeles, no. 83.AO.202.1.

42

42 *
AN ETRUSCAN BRONZE GODDESS
CIRCA 4TH CENTURY B.C.
14.8cm high excl. tangs

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Property from the Joseph Ternbach Collection; Sotheby's New York, 24-25 November 1987, lot 133.
The property of an American private collector, acquired at the above sale.

Exhibited:
The Newark Museum, New Jersey, *Ancient Greece*, 1980, no.121.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

43 *
A LARGE CYPRIOT TERRACOTTA HORSE AND RIDER
IRON AGE, CYPRO-ARCHAIC I-II, CIRCA 750-480 B.C.
25.5cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
with Jack Ogden Limited, London.
The property of an American private collector, acquired from the above, 9 April 1984.

Many horse and rider figurines like this one have been found at the Sanctuary of Apollo Hylates, in Kourion, Cyprus. While some riders drive chariots, most sport helmets and shields, emphasising the martial aspect of Cypriot male identity that the worshippers wish to convey to the deity as they gather in adoration.

Property from an English Private Collection

Lots 44 - 63

44
A GREEK BRONZE ILLYRIAN HELMET
ARCHAIC PERIOD, CIRCA 500-420 B.C.
25cm high

£20,000 - 30,000
€24,000 - 36,000
US$27,000 - 40,000

Provenance:
with Sakai Art Gallery, Japan, 1981.
London art market.
Anonymous sale; Bonhams London, *Antiquities*, 6 July 2017, lot 101.
Private English collection, acquired at the above sale.

The entire crest area is raised with an angled neck guard, the cheek-pieces taper inward, the pseudo-rivet border extends around the edge of the entire helmet.

Illyrian helmets were produced between 650 and 400 B.C. by armour smiths in the Peloponnese and later Macedonia. Design details such as the raised crest line served to strengthen the helmet and deflect blows. The riveted borders kept in place an integral inner lining that was later replaced with a soft cap worn beneath the helmet and the superfluous rivets were replaced with punch decorated borders of similar appearance. For a discussion of the regional developments of the Illyrian helmet see R. Hixenbaugh, *Ancient Greek Helmets: A Complete Guide and Catalog*, New York, 2019, pp.201-209 and pp.331-341 for similar examples.

45
A GREEK BRONZE FIGURE OF APOLLO
HELLENISTIC PERIOD, CIRCA 1ST CENTURY B.C.
12cm high

£7,000 - 9,000
€8,300 - 11,000
US$9,400 - 12,000

Provenance:
with Royal-Athena Galleries, New York (Royal-Athena Galleries Catalogue, *Art of the Ancient World*, IV, 1985, p.45, no.145).
E. K. collection, Canton, Michigan, acquired from the above in 1987.
New York art market.
Anonymous sale; Bonhams London, *Antiquities*, 28 November 2017, lot 99.
Private English collection, acquired at the above sale.

Exhibited:
Picker Art Gallery, Colgate University, Madison County, 1987-2005.

The posture of this figure shows the influences of the Polykleitan style of the 5th-4th Century B.C.. For a similar Apollo see The Cleveland Museum of Art, inv.no. 1927.170.

46

46
AN ETRUSCAN BRONZE KOUROS
CIRCA EARLY 5TH CENTURY B.C.
9.7cm high

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
Eric de Kolb (1916-2001) collection, New York.
with Royal-Athena Galleries, New York, 1985.
R. G. collection, Mauritius, assembled by Dr. Leo Mildenberg, acquired from the above in 1986.
Anonymous sale; Gorny and Mosch, Munich, 20 June 2012, lot 275.
New York art market.
Anonymous sale; Bonhams London, *Antiquities*, 28 November 2017, lot 82.
Private English collection, acquired at the above sale.

Exhibited:
André Emmerich Gallery, New York, Classical Art from a New York Collection, 27 September-16 November 1977, cat. no. 92.

Naked kouroi with open arms such as the present lot have been interpreted as figures of worshippers; see J. Chamay (ed.), *The Art of the Italic Peoples from 3000 to 300 B.C.*, Napoli, 1993, p. 257.

47

47
AN ETRUSCAN BRONZE FIGURE OF HERAKLES
HELLENISTIC PERIOD, CIRCA 4TH CENTURY B.C.
12cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
with Royal-Athena Galleries, New York.
Dr. G. H. collection, El Cajon, California, acquired from the above in December 1980.
New York art market.
Anonymous sale; Bonhams London, *Antiquities*, 28 November 2017, lot 87.
Private English collection, acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

48
AN ETRUSCAN BRONZE GROUP OF HERMES AND PERSEPHONE
CIRCA 4TH CENTURY B.C.
11.5cm high

£4,000 - 5,000
€4,800 - 6,000
US$5,400 - 6,700

Provenance:
Private collection, South Germany, acquired 1970s.
Anonymous sale; Gorny and Mosch, Munich, 19 June 2013, lot 241.
New York art market.
Anonymous sale; Bonhams London, *Antiquities*, 28 November 2017, lot 89.
Private English collection, acquired at the above sale.

The present lot was probably once part of the top of a candelabrum. It represents Hermes in his psychopomp role, guiding souls to the afterlife, in this case either leading Persephone back to earth or accompanying a female deceased into the underworld. For a similar piece see M. Cristofani (ed.), *Civiltà degli Etruschi*, Milano, 1985, pp.153-156, no.6.26.3.

48

49
A ROMAN BRONZE FIGURE OF MERCURY
CIRCA 1ST-2ND CENTURY A.D.
16.8cm high

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Private collection, Jerusalem, 1970.
French art market.
Anonymous sale; Bonhams London, *Antiquities*, 13 April 2011, lot 119.
Private English collection, acquired at the above sale.
Anonymous sale; Bonhams London, *Antiquities*, 28 November 2017, lot 109.
Private English collection, acquired at the above sale.

49

50
A ROMAN MARBLE BUST OF A SATYR
CIRCA 1ST-2ND CENTURY A.D.
29cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private collection, UK.
Bonhams, Norwich; *The Contents of the Old Rectory, Banningham, Norfolk*, 22-24 March 2004, lot 1362.
Private English collection, acquired at the above sale.

For another marble bust of a satyr in similar pose with craned neck and rolled eyes, see the Metropolitan Museum of Art, New York, inv. no. 12.232.4.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

51
A ROMAN MARBLE HAND CLASPING A BUNCH OF GRAPES
CIRCA 2ND CENTURY A.D.
18cm high

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
August Nylén (d. 1920) collection, Sweden; and thence by inheritance.
Anonymous sale; Dalarna Auktionsbyrå AB, Borlänge, Sweden, 11 September 2016, lot 44.
Swedish private collection.
Anonymous sale; Bonhams London, *Antiquities*, 6 July 2017, lot 136.
Private English collection, acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

52
A ROMAN BRONZE FIGURE OF APHRODITE
CIRCA 2ND CENTURY A.D.
18.4cm high

£8,000 - 10,000
€9,500 - 12,000
US$11,000 - 13,000

Provenance:
French private collection, acquired in the 1980s.
Anonymous sale; Sotheby's London, *Antiquities*, 29 November 2017, lot 23.
Private English collection, acquired at the above sale.

The nude figure posing modestly covering her breasts and pubic region, her head turned to the left, her hair drawn back and held beneath a crescentic diadem.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

53
A ROMAN BRONZE FIGURE OF APHRODITE
CIRCA 1ST-2ND CENTURY A.D.
21.7cm high

£15,000 - 20,000
€18,000 - 24,000
US$20,000 - 27,000

Provenance:
with Piero Tozzi Galleries, New York.
Anonymous sale; Sotheby's New York, *Antiquities and Islamic Art*, 18 June 1991, lot 102.
Swiss private collection, acquired from the above sale; thence by descent.
The Property of a Lady; Christie's London, *Antiquities*, 6 December 2017, lot 60.
Private English collection, acquired at the above sale.

54
A ROMAN MARBLE CORINTHIAN PILASTER CAPITAL
CIRCA 2ND-3RD CENTURY A.D.
18.8cm high, 29.5cm wide

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
Private collection, Germany, 1970s.
with Artemis Münzen und Antiquitäten GmbH, Munich.
UK art market, acquired from the above 17 May 1995.
Anonymous sale; Christie's London, *Antiquities*, 6 December 2017, lot 73.
Private English collection, acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

55
A ROMAN MARBLE CORINTHIAN COLUMN CAPITAL
CIRCA 3RD CENTURY A.D.
38cm high

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
Henry J. Taylor (1902-1984) Collection, US Ambassador to Switzerland 1957-1961, thence by descent to Mrs Marion Taylor.
Private collection, USA, acquired from the estate of the above in 2009.
Anonymous sale; Bonhams London, *Antiquities*, 28 November 2017, lot 116.
Private English collection, acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

(Side A)

56

(Side B)

56
AN APULIAN RED-FIGURE BELL KRATER
CIRCA 4TH CENTURY B.C.
26.2cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private collection, UK.
with Richard Scott Antiques, Holt, Norfolk.
Private English collection, acquired from the above in 2006/2007.

57
AN EGYPTIAN HARDSTONE FISH AMULET NECKLACE
MIDDLE KINGDOM, CIRCA 2025-1700 B.C.
restrung, 41cm long

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
German private collection, Paderborn, acquired prior to 1980.
German art market.
Anonymous sale; Bonhams London, *Antiquities*, 1 May 2013, lot 272.
Private English collection, acquired at the above sale.

Composed of a delicate string of small tubular beads and twenty-two flat-backed carnelian, jasper, lapis lazuli and amethyst fish amulets.

57

58

58
AN EGYPTIAN MUMMY BEAD NECKLACE WITH GOLD POPPY SEED PENDANTS
NEW KINGDOM, CIRCA 1550-1069 B.C.
restrung, with modern clasp, 50.5cm long

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
American private collection, New York, acquired before 1980.
Anonymous sale; Bonhams London, *Antiquities*, 2 October 2014, lot 173.
Private English collection, acquired at the above sale.

59

59
A ROMAN GOLD SNAKE BRACELET
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
6cm diam., weight 8.5g

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
UK deceased estate, formed between the 1980s and the mid-1990s.
Anonymous sale; Bonhams London, *Antiquities*, 1 May 2013, lot 220.
Private English collection, acquired at the above sale.

60

61

60
A ROMANO-EGYPTIAN GOLD SNAKE RING
CIRCA 1ST-2ND CENTURY A.D.
2cm diam., ring size K, weight 5.9g

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Louis de Clercq (1836-1901) Collection, France, dispersed in 1967.
London art market.
UK private collection, acquired in London in 1969.
Anonymous sale; Bonhams London, *Antiquities*, 30 September 2015, lot 115.
Private English collection, acquired at the above sale.

61
A ROMAN GREEN GLASS INTAGLIO WITH PEGASUS
CIRCA 1ST CENTURY B.C.
2.5cm diam.

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
G. Sangiorgi Collection (1886-1965), Rome.
Private collection, Monaco, 1970s; thence by descent.
The Property of a European Private Collector; Christie's London, *Antiquities*, 5 July 2017, lot 92.
Private English collection, acquired at the above sale.

For a very similar glass paste gem imitating beryl with a galloping Pegasus engraved, see The British Museum, London, inv.no. 1923,0401.703.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

62

63

62
A ROMAN GOLD AND HARDSTONE AMULETIC BRACELET EASTERN EMPIRE, CIRCA 1ST-3RD CENTURY A.D.
7cm diam.

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
with Nina Borowski, Switzerland and France, acquired in the mid-1980s.
Anonymous sale; Bonhams London, *Antiquities*, 2 October 2014, lot 136.
Private English collection, acquired at the above sale.

63
A BYZANTINE GOLD AND PEARL PENDANT CIRCA 6TH-7TH CENTURY A.D.
3.3cm high

£4,000 - 5,000
€4,800 - 6,000
US$5,400 - 6,700

Provenance:
UK private collection since 1956, formed in the 1950s by Mr and Mrs S Broukal; thence by descent.
Anonymous sale; Bonhams London, *Antiquities*, 30 November 2016, lot 104.
Private English collection, acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

65

64

66

PROPERTY FROM A PRIVATE FAMILY COLLECTION, LONDON

LOTS 64 - 66

64
AN EGYPTIAN CARNELIAN AMULET AND A BEAD NECKLACE
NEW KINGDOM - THIRD INTERMEDIATE PERIOD, CIRCA 1550-664 B.C.
45cm long, re-strung with later fastenings

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
With A.B.E.L. Berlin.
Private collection, V.A. Berlin, acquired from the above, 17 June 1962.
Family collection, London, from the above.

The double-stranded necklace is composed of djed column amulets, two pendant volutes, a heart amulet and poppy head pendants with a few later beads.

65
A ROMAN AMETHYST, GRANULATED GOLD BEAD AND ROCK CRYSTAL NECKLACE AND A ROMAN GOLD NECKLACE WITH PENDANT
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Amethyst and rock crystal bead necklace: 42cm long excluding modern hook; gold necklace: 31cm long, 12.3g including pendant (2)

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Paul Munro-Walker (d. 2016), Bournemouth.
Private collection, V.A., Vienna, acquired from the above, 22 February 1975.
Family collection, London, from the above.

66
AN AGATE EYE BEAD IN A GOLD FILIGREE MOUNT
HELLENISTIC PERIOD, CIRCA 3RD-2ND CENTURY B.C.
4cm high, including the mount

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Paul Munro-Walker, (d. 2016) Bournemouth.
Private collection, V.A., Vienna, acquired from the above, 2 July 1974.
Family collection, London, from the above.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

(detail)

(detail)

67

68

VARIOUS PROPERTIES

67
A ROMAN GREEN GLASS INTAGLIO WITH EROS
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
Intaglio 2.6cm long excl. modern gold mount; modern gold chain 35.4cm long, weight 14.8g.

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Giorgio Sangiorgi (1886–1965) collection, Rome.
Private collection, Monaco, 1970s; thence by descent.
Anonymous sale; Christie's London, *Antiquities*, 5 July 2017, lot 100.
with Charles Ede Ltd, London.
with David Aaron Ancient Art, London.
Private collection, UK, acquired from the above.

Eros is depicted standing with his nude body turned towards the left whilst looking to his right; in his proper left hand he is holding a butterfly above the flames of a fire. This scene belongs to the "Eros-Psyche cycle". Images of Eros and a butterfly were much diffused in Roman glyptics, with the butterfly representing Psyche symbolizing the "soul", while Eros symbolizes "desire", both seeking union. Eros burning a butterfly thus shows him tormenting a soul, burning with desire. A gem bearing such an image could even have been used for love magic in order to bond together the donor and receiver of the engraved gem.

See Verity Platt; *Burning Butterflies: Seals, Symbols and the Soul in Antiquity* in L Gilmour (ed.), *Pagans and Christians - from Antiquity to the Middle Ages, British Archaeological Reports series*, Archaeopress, 2007, 89-99 & fig.1 for a red jasper intaglio of Eros with a butterfly and burning torch, in the Fitzwilliam Museum Cambridge.

68 *
A GREEK GOLD RING ENGRAVED WITH A CHARIOTEER
CIRCA 4TH CENTURY B.C.
bezel 1.5cm diam., ring size C, weight 6.3g

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
European private collection, circa 1980.
Paris art market, acquired in the 1980s.
Anonymous sale; Christie's New York, *Antiquities*, 11 December 2003, lot 360.
Bequeathed by Harry Dewit (1941-2023) to the Royal Numismatic Society of Belgium.
Anonymous sale; Rops, Namur, 4 August 2024, lot 12133.
Acquired by the present owner at the above sale.

(back)

69

69 *
A ROMAN ONYX CAMEO BUST OF A FEMALE, IN A GOLD MOUNT WITH ATHENA ON THE BACK
CIRCA 3RD CENTURY A.D.
3.8cm high overall, cameo 2.8cm x 1.5cm

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Belgian art market, 1985.
New York art market, 1998.
Private collection, Connecticut, 1998.
Anonymous sale, Christie's New York, *Ancient Jewelry*, 11 December 2014, lot 279.

70

70 *
A ROMAN ONYX CAMEO BUST OF A WOMAN IN A GOLD PENDANT SETTING WITH OPENWORK VOLUTE FRAME
CIRCA 3RD-4TH CENTURY A.D.
4cm high overall, cameo 2.8cm x 1.7cm

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Swiss collection, 1970s.
with Ariadne Galleries, New York 1990s.

71

71
THREE ROMAN INTAGLIOS
CIRCA 1ST-3RD CENTURY A.D.
Eros on alter, ring size G; priapic intaglio, ring size I; intaglio with text, ring size L (3)

£2,000 - 2,500
€2,400 - 3,000
US$2,700 - 3,400

Provenance:
Acquired on the London art market circa 1970s-1980s.
Private Collection U.K.

The jasper intaglio is engraved with Eros on a phallus; the carnelian intaglio of two figures before a priapic idol on an altar, and a jasper intaglio engraved with Greek text: beginning 'Beautiful...' all set in later gold rings.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Property from a French Private Collector

Lots 72 - 80

72

73

(detail)

72 *
A HELLENISTIC GOLD AND SPINEL RING
CIRCA 3RD-2ND CENTURY B.C.
2.6cm diam., ring size L, weight 8.7g

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
European art market.
Private European collection, 1980s-1990s.
Private collection, New York.
with Antiquarium, Ltd., New York, acquired from the above in 2002 (Antiquarium Ltd, *Ancient Treasures*, New York, 2003, p.29).
Property of a French private collector, acquired from the above, 2 August 2013.

73 *
A HELLENISTIC SILVER RING WITH THE PROFILE OF A LADY WITH MELON COIFFURE
PTOLEMAIC PERIOD, CIRCA 3RD-1ST CENTURY B.C.
2.3cm diam., ring size P

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
with John Moore, York, circa 1970.
London art market.
Swiss private collection.
with Plektron Fine Arts, Zurich.
Property of a French private collector, acquired from the above, 25 March 2016.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

74 *
A GREEK BANDED AGATE INTAGLIO WITH A HORSE ROLLING ON ITS BACK
CIRCA 4TH-3RD CENTURY B.C.
Set in a 19th Century gold swivel ring, *intaglio 1.2cm wide, ring size L, weight 4.1g*

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Private collection, UK, likely acquired at a Sotheby's UK Country House sale in the 1980s.
with Tucker-Tozer Asian Art, London.
Property of a French private collector, acquired from the above, 17 October 2012.

75 *
A ROMAN CARNELIAN INTAGLIO WITH THETIS RIDING A TRITON
CIRCA 1ST CENTURY A.D.
Set in a 19th Century gold ring, *intaglio 1.2cm long, ring size M, weight 6.8g*

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Gavin Todhunter Collection, mainly formed between the late 1940s-1970s.
An English Private Collection of Ancient Gems, Part I: Property from a Deceased Estate; Christie's London, *Antiquities: Including an English Private Collection of Ancient Gems, Part I*, 13 May 2003, lot 98.
with Derek Content, London, acquired at the above sale.
Property of a French private collector, acquired from the above in 2006.

The iconography of this intaglio comes from Book XVIII of the *Iliad*. After Patroclus is killed and stripped of Achilles' armour by Hector, the sea nymph Thetis visits the divine blacksmith, Hephaestus, to ask for new weapons to re-arm her son (Achilles). Hephaestus forges a shield decorated with images that together create a microcosm of the entire world, and through its magnificence inspires Achilles back to the battlefield. A marble lunette in the Metropolitan Museum of Art, New York (obj. no. 1993.11.2), depicting the same scene suggests it was favoured to decorate public buildings and funerary monuments too.

76 *
A ROMAN GOLD RING AND CARNELIAN INTAGLIO WITH A LION AND BUCRANIUM
CIRCA 1ST-2ND CENTURY A.D.
Intaglio 1.6cm wide, ring size A, weight 11.7g

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
Romana McEwen (1935-2014) collection, London, formed in the 1970s-1980s.
Property from a London family collection; Christie's London, *Antiquities*, 8 December 2021, lot 168.
Property of a French private collector, acquired at the above sale.

A similar Roman carnelian intaglio engraved with a lion resting its front left paw on a bucranium, but set within a gold clasp rather than a ring, is in the British Museum, London, reg. no. 2003,0901.7.

77 *
A ROMAN CARNELIAN INTAGLIO WITH SOCRATES AND DIONYSIAN BRANCH
CIRCA 1ST CENTURY A.D.
Set in a 19th gold ring, *intaglio 1.4cm long, ring size L, weight 6.3g*

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
with Peter Szuhay, London.
Property of a French private collector, acquired from the above, May 2003.

74

(detail)

75

(detail)

76

(detail)

77

78 *
A ROMAN GOLD RING AND AMETHYST INTAGLIO WITH JUPITER SEATED
CIRCA 2ND CENTURY A.D.
Intaglio 1.2cm long, ring size E, weight 10.3g

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
English private collection, 1993.
Anonymous sale; Christie's New York, *Antiquities*, 9 December 2008, lot 313.
with Derek Content, London, acquired at the above sale.
Property of a French private collector, acquired from the above.

79 *
A ROMAN GOLD RING WITH SILVER INLAID STARS AND CRESCENT MOON
CIRCA 3RD CENTURY A.D.
2.1cm diam., ring size Q, weight 18.7g

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Private American collection.
with Rupert Wace Ancient Art, London.
Property of a French private collector, acquired from the above, 15 August 2008.

This fine ring bearing a crescent moon and two stars can be associated with the moon goddess Selene, commonly depicted with a crescent moon, often in association with two stars which represent Phosphorus (morning star) and Hasperus (evening star). In antiquity the moon and stars were honoured and connected to the cycle of death and rebirth.

80 *
A GRAECO-ROMAN CHALCEDONY INTAGLIO WITH DIONYSUS CIRCA 1ST CENTURY A.D.
Set in a modern ring, intaglio 1.5cm long, ring size M, weight 4.1g

£12,000 - 15,000
€14,000 - 18,000
US$16,000 - 20,000

Provenance:
William Talbot Ready Collection, England.
James Carnegie, 9th Earl of Southesk, acquired from the above in 1889.
with Spink & Son Ltd, London, c. 1945.
Private collection, Switzerland; thence by descent.
with Plektron Fine Arts, Zurich.
Property of a French private collector, acquired from the above 7 September 2016.

Published:
Lady H. Carnegie (ed.), *Catalogue of the Collection of Antique Gems formed by James, Ninth Earl of Southesk K.T.*, London, 1908, p.35, no.C7, ill. pl.III.

VARIOUS PROPERTIES

81
AN EGYPTIAN COLOURLESS GLASS DISH ENGRAVED WITH FISH
POSSIBLY ALEXANDRIA, CIRCA LATE 2ND-EARLY 3RD CENTURY A.D.
18cm diam.

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 20,000

Provenance:
Günter Grimm (1940-2010) collection, acquired in 1973.
Anonymous sale; Pierre Bergé & Associés, Paris, 1 June 2012, lot 135.
Property from a Princely Collection, acquired at the above sale.

For a fragment from a bowl also depicting a similar fish see D. Whitehouse, *Roman Glass in the Corning Museum of Glass*, Vol., Corning, 1997, p.245-255, no.417. Elsewhere in the book Whitehouse quotes other academics who report glass of this type was made in Alexandria (p.222).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

82
A LARGE ROMAN MOSAIC GLASS SHALLOW DISH
CIRCA LATE 1ST CENTURY B.C.- EARLY 1ST CENTURY A.D.
20cm diam., 5cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Private collection, Germany.
London art market, 1980s.
with David Aaron Ancient Art, London, 2005.
Anonymous sale; Christie's New York, *Antiquities*, June 2008, lot 118 (unsold).
Property from a Princely Collection, acquired from the above 13 February 2012.

For a dish of similar green, yellow and opaque white millefiore canes, cf. E.M. Stern, *Early Glass of the Ancient World. The Ernesto Wolf Collection,* Ostfildern, 1994, no.102, p.332.

83
A LARGE ROMAN COBALT COLOUR BAND GLASS UNGUENTARIUM
CIRCA 1ST CENTURY A.D.
15.5cm high

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
London art market.
Anonymous sale; Bonhams London, *Antiquities*, 7 November 2002, lot 147.
Property from a Princely Collection, acquired at the above sale.

Colour band glass bottles, like the above lot, were made using canes of glass similar to those used to make mosaic glass vessels. The glass maker would assemble these canes into a pattern before heating and fusing the canes for blowing. For further discussion on the type see D. Whitehouse, *Roman Glass in the Corning Museum of Glass*, Vol I., Corning, 1997, pp.39 & 40.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

84
A LARGE GALLO-ROMAN PALE GREEN GLASS FOOTED GOBLET WITH APPLIED NET TRAIL CIRCA 3RD-4TH CENTURY A.D.
19.5cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Louis-Gabriel Bellon (1819-1899) collection, France; and thence by descent.
Les Antiques de Louis-Gabriel Bellon; Jack-Philippe Ruellan, Vannes, France, 4 April 2009, lot 197.
Property from a Princely Collection, acquired at the above sale.

There is a 3rd Century A.D. goblet with similarly decorated irregular lattice trail in the Metropolitan Museum of Art, New York, acc. no. 81.10.178, which is said to be from Mogontiacum (modern-day Mainz), Germany.

84

85
A ROMAN MARBLED GLASS RIBBED BOTTLE CIRCA 1ST CENTURY A.D.
6.5cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Rudi Weber Collection, Breda before 1970s.
with Jan Roelofs Antiquairs, Zeist, Netherlands.
Acquired from the above, 5 December 2023.

For a similar bottle with pinched-out ribs and spiral applied and marvered opaque white trail, cf. S. B. Matheson, *Ancient Glass in the Yale University Art Gallery*, Yale, 1980, p.27, no.73.

85

86
AN ANATOLIAN POTTERY VESSEL, HACILAR REGION MIDDLE CHALCOLITHIC, CIRCA MID-6TH MILLENNIUM B.C.
19cm high

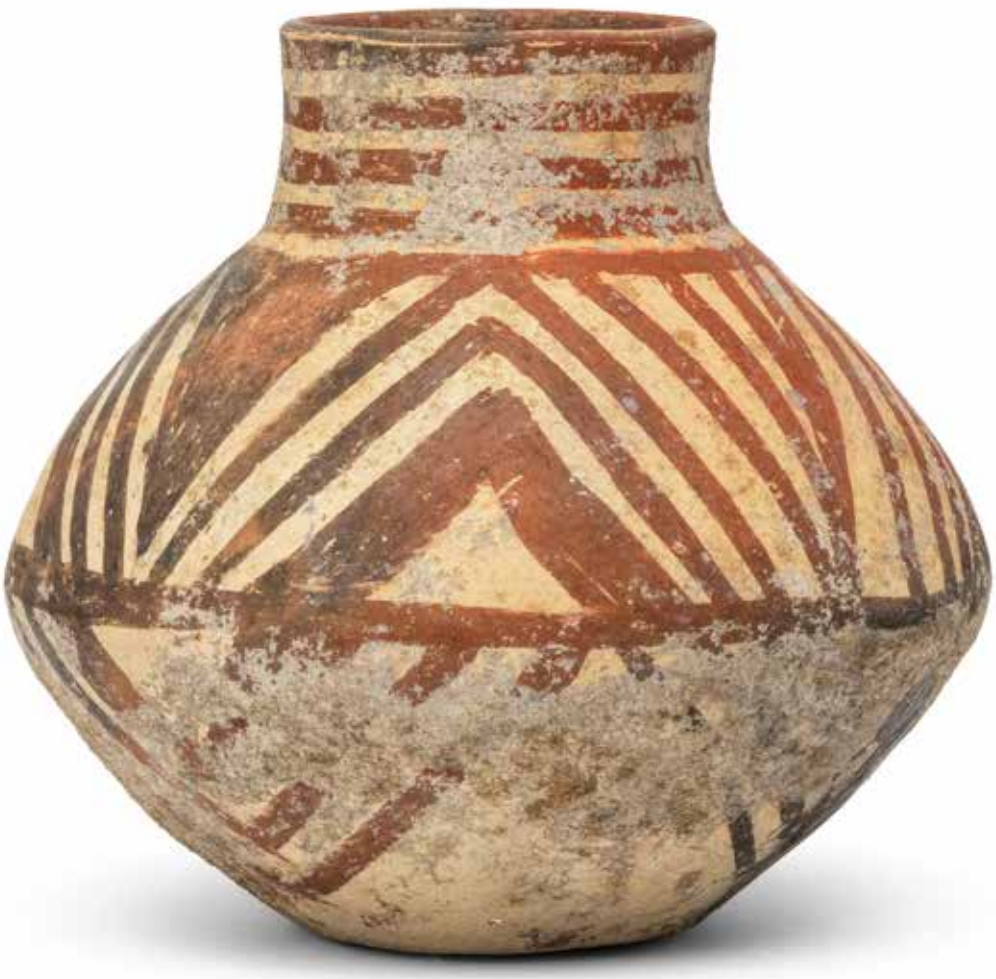
£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
with Elsa Bloch-Diener, Bern, acquired in the 1970s.
Anonymous sale: Chiswick Auctions, *Antiquities & Tribal Art*, 14 June 2017, lot 181.

Accompanied by an Oxford Authentication thermoluminescence certificate.

For the type, cf. The Metropolitan Museum of Art, obj. nos 64.286.5 & 63.108.

Hacilar was a prehistoric settlement in Southwest Turkey, the earliest periods of occupation dating to the late 8th Millennium B.C. Excavation of this important site took place in the late 1950s under the direction of James Mellaart, the eminent British archaeologist responsible for the discovery of Çatalhöyük. His work at the site revealed similar decoration in the houses to that seen on these characteristic vessels with geometric patterns in red, often burnished and painted on a ground of cream slip. For a discussion on Hacilar, fifty years on from Mellaart's discovery, see M. Brami & V. Heyd, *The origins of Europe's first farmers: the role of Hacılar and Western Anatolia, fifty years on*. Praehistorische Zeitschrift (Berlin) 86/2, 2011, p.165-206.



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

87

88

87
A LARGE MESOPOTAMIAN HAEMATITE LION AMULET
CIRCA 2ND MILLENNIUM B.C.
6.5cm long

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Christie's Amsterdam 1980s.
Private Collection EvdD, Netherlands.
With Archea Ancient Art, Netherlands.
Private collection, acquired from the above, 13 June 2012.
Acquired from the above collector, London in 2023.

88 * R
A LURISTAN BRONZE SHAFT-HOLE AXE-HEAD
CIRCA MID-3RD-EARLY 2ND MILLENNIUM B.C.
the blade cast with a mountain goat, *7.3cm high, 13.6cm wide*

£2,000 - 2,500
€2,400 - 3,000
US$2,700 - 3,400

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards.

89 R
AN AMLASH POTTERY ANTHROPOMORPHIC VESSEL IN THE FORM OF A PAIR OF LEGS
CIRCA 1ST MILLENNIUM B.C.
24cm high

£2,000 - 2,500
€2,400 - 3,000
US$2,700 - 3,400

Provenance:
Private collection London, Anne Buchanan Crosby, acquired between 1960s-1990.
Inherited by the present owner.

Accompanied by an Oxford Authentication thermoluminescence certificate.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

90 *

A PHOENICIAN STONE MODEL BOAT WITH DEDICATORY INSCRIPTION
CIRCA 5TH-4TH CENTURY B.C.
42.5cm long

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 20,000

Provenance:
Anonymous sale; François de Ricqlès, Drouot-Montaigne, Paris, 11 November 2001, lot 160.
Property from a Princely Collection, acquired at the above sale.

This unusual model boat is inscribed on one side with a text in Phoenician characters, likely being a proper noun meaning 'the protégé of Baal'. The type of small vessel depicted was used for coastal work, or transporting cargo from larger ships. Though the precise function of this sculpture is unknown, the model-scale and inscription suggests that it was dedicatory. The Phoenicians were phenomenally successful mariners, as geography demanded of them: 'confined to a narrow coastal strip with limited agricultural resources, the sea formed their natural outlet...they realized its potential for economic growth - not only as a vehicle for commercial exchange but as a channel for prospecting abroad' (G.E. Markoe, *Phoenicians*, London, 2000, p. 12). The image of a boat was emblematic of Phoenician culture, as Markoe notes, 'in the final analysis, it is as seafarers that the Phoenicians will be remembered' (ibid.).

(detail)

92

91

91 R

A SASANIAN ROCK CRYSTAL STAMP-SEAL WITH FEMALE PORTRAIT BUST
CIRCA 4TH-7TH CENTURY A.D.
2cm at widest point

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Formerly in the collection of a retired archaeologist, acquired circa 1970s.
By descent to his family, London, before December 1980.

Female portrait busts are more unusual than their male counterparts. This bust is bordered by a Pahlavi inscription. There is a chalcedony example in the British Museum also portraying a woman wearing a diadem with hair arranged in four long plaits, Museum no.119982.

92 R

FORTY-THREE SASANIAN HARDSTONE STAMP SEALS AND A BRONZE RING WITH A LION
CIRCA 3RD-7TH CENTURY A.D.
Including agate, chalcedony, carnelian and haematite examples engraved with subjects including a lion, a winged horse, a stag, a dromedary, a zebu, an ibex, a scorpion, a head in profile, a figure before an altar *seals: 1cm -2.3cm, ring finger size M* and a modern conical seal (45)

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Formerly from the collection of a retired archaeologist, acquired in 1970 or earlier.
By descent to his family, London by 1979.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

93 † R
A SASANIAN GILT-SILVER LOBED DISH
CIRCA 6TH-7TH CENTURY A.D.
32.5cm long, weight 703g

£15,000 - 20,000
€18,000 - 24,000
US$20,000 - 27,000

Provenance:
with Oliver Hoare (1945-2018), London.

The elliptical bowl is set on an oval ring foot, the dish comprised of five lobes, including three elongated sections and two smaller bosses, forming the eight-petalled, scalloped flat rim, the interior with four peaked ridges, the exterior with four corresponding depressions, remains of gilding on the smaller internal elongated sections and the exterior of the foot.

94

95

94 * R
AN ACHAEMENID PENANNULAR GOLD BRACELET WITH GOAT HEAD TERMINALS
CIRCA 6TH-4TH CENTURY B.C.
7cm max. diam., weight 60.6g

£3,000 - 4,000
€3,600 - 4,800
US$4,000 - 5,400

Provenance:
Private collection, Europe, 1980s.
with Harlan J. Berk, Ltd., Chicago (183rd Buy or Bid sale, 25 February 2013, no.460).
with Ariadne Galleries, New York and London, acquired from the above sale.
Acquired by the current owner from the above, 20 December 2017.

For the type with finely detailed goat head terminals, see Metropolitan Museum of Art, obj.no.1980.116.

95 * R
A GRAECO-ACHAEMENID GOLD OPENWORK PENDANT OF BES AS MASTER OF ANIMALS
CIRCA 6TH-4TH CENTURY B.C.
5.2cm diam., weight 18g

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Private collection, Switzerland, 1990s.
with Ariadne Galleries, New York and London, acquired prior to 2000. (Ariadne Galleries Catalogue 2014, no.1).
Acquired by the current owner from the above, 10 July 2015.
Accompanied by a Striptwist Ltd Report, dated 16 July 2012.

96

96 *
A PAIR OF THRACIAN OPENWORK GOLD PLAQUES
CIRCA 5TH-4TH CENTURY B.C.
5.4cm high each, weight 24.3g and 24.7g (2)

£3,000 - 4,000
€3,600 - 4,800
US$4,000 - 5,400

Provenance:
Private collection, North America, 1970s.
Sandra di Portanova collection.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 14 August 2015.
Accompanied by a Striptwist Ltd Report, dated 12 July 2013.

Of irregular form with a stylised dragon and five rosettes, the borders with incised lines, a ring at the back. For a similarly decorated plaque with ring, cf I. Venedikov; *Thracian Treasures from Bulgaria: A Special Exhibition Held at The British Museum, January-March 1976*, British Museum 1976, pp.72 & 76, no.380.

97 *
FOUR SCYTHIAN GOLD REPOUSSÉ PLAQUES OF LIONS ATTACKING DEER
CIRCA 5TH CENTURY B.C.
Each approx 2.3cm high x 2.7cm (4)

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
with Ariadne Galleries, New York and London, acquired in the 1990s.
Acquired by the current owner from the above, 28 May 2016.

For gold plaques with the same motif cf. St John Simpson and S Pankova, (Eds), *Scythians, warriors of ancient Siberia,* British Museum, 2017, p.150, fig.89.

97

98

98 *
A GREEK GOLD APPLIQUÉ OF A GORGON
CIRCA 2ND CENTURY B.C.
3.5cm diam.

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
P.Z. Bedoukian Collection, North America, 1980s.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 5 January 2015.

99

99 *
A GREEK GOLD BRACELET WITH LION HEAD TERMINALS
HELLENISTIC PERIOD, LATE 4TH CENTURY B.C.
9.3cm diam., weight 46.4g

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
London art market, mid-1970s.
Anonymous sale; Christie's London, *Antiquities*, 25 October 2012, lot 128 (unsold).
with Ariadne Galleries, New York and London, acquired on the London art market prior to 2015.
Acquired by the current owner from the above, 14 August 2015.
Accompanied by a Striptwist Ltd Report, dated 29 November 2014.

For a similar lion-headed bracelet from South Italy, cf. D. Williams & J Ogden, *Greek Gold Jewellery of the Classical World,* British Museum, 1994, p.218 fig.152.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

100 *
A GREEK GOLD FEMALE HEAD PENDANT
CIRCA 4TH CENTURY B.C.
2.8cm high, weight 10.6g

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
with Gawain McKinley (1945-1996), prior to 1985.
with Ariadne Galleries, New York and London, acquired on the New York art market before 2015.
Acquired by the current owner from the above, 23 May 2016.
Accompanied by a Striptwist Ltd Report, dated 29 November 2014.

100

101 *
A GREEK GOLD AND BANDED SARDONYX RING ENGRAVED WITH A DANCING MAENAD, INSCRIBED 'AGNON'
CIRCA 4TH CENTURY B.C.
Finger size I, the intaglio: 24mm long, weight 13.5g

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private collection of a numismatist, New York, 1980s.
with Ariadne Galleries, New York and London, acquired from the above.
Acquired by the current owner from the above, 4 March 2015.
Accompanied by a Striptwist Ltd Report, dated 28 April 2013.

101

(detail)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

102

103

102 *
A GREEK GOLD DIADEM DEPICTING SCYLLA WITH SEA NYMPHS AND HIPPOCAMPS
CIRCA 5TH-4TH CENTURY B.C.
7.1cm x 23.5cm

£3,000 - 4,000
€3,600 - 4,800
US$4,000 - 5,400

Provenance:
Private collection, Germany, 1980s.
Anonymous sale; Pierre Bergé & Associés, Paris, 17 June 2010, lot 275 (unsold).
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 9 November 2017.

There is another mythological themed gold pediment-diadem in the Metropolitan Museum of Art, Object Number: 06.1217.1.

103 *
TWO ROMAN GOLD BRACELETS WITH AGATE CAMEOS
CIRCA 3RD CENTURY A.D.
each 7cm diam., the cameos 1.3cm high, weight 44g and 43.5g (2)

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
London art market, since 1982.
Christian Levett Collection, London.
with Ariadne Galleries, New York and London, acquired from the above.
Acquired by the current owner from the above, 22 April 2016.
Accompanied by a Striptwist Ltd Report, dated 6 August 2013.

104 *
A ROMAN SARDONYX CAMEO OF ATHENA
CIRCA 2ND-3RD CENTURY A.D.
4.2cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Private collection, New York, 1985.
with Ariadne Galleries, New York and London, acquired on the New York art market.
Acquired by the current owner from the above, 4 March 2015.

104

105 *
A ROMAN CARNELIAN INTAGLIO WITH BUST OF SOCRATES
CIRCA 2ND CENTURY A.D.
Mounted in a modern gold ring *intaglio, 14mm high, ring size T, total weight 17g*

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private American collection, 1990s.
New York art market, late 1990s.
Anonymous sale; Christie's, New York, *Antiquities* 13 December 2013, lot 285 (unsold).
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 28 May 2016.

105

(detail)

106 *
A ROMAN CHALCEDONY DRAPED FIGURE
CIRCA 1ST- 2ND CENTURY A.D.
7.4cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private collection, Eastern Europe, 1980s.
with Ariadne Galleries, New York and London, 1990s.
Anonymous sale; Pierre Bergé & Associés, Paris, 17 June 2010, lot 359 (unsold).
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 9 November 2017.

106

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

107

107 *
A SMALL ROMAN ROCK CRYSTAL VESSEL IN THE FORM OF A FISH
CIRCA 1ST CENTURY A.D.
8.4cm long

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
Private collection, London, acquired before 1970.
Anonymous sale; Timeline Auctions, London, 9 September 2015, lot 352.
with Ariadne Galleries, New York and London, acquired on the New York art market.
Acquired by the current owner from the above, 23 January 2017.

108

108 *
A NORTH GERMANIC GOLD C-BRACTEATE
CIRCA 5TH-6TH CENTURY A.D.
4.7cm diam., weight 12.1g

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Private collection, Germany, acquired before 1970.
R. Bussey Collection, acquired before 1983.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 14 August 2015.
Accompanied by a report by Striptwist Ltd, dated 21 May 2015.

The dominant head of Odin sits centrally, with exaggerated almost cartoon-like features resting atop the body of a recumbent hooved animal with an open mouth, probably representing Sleipnir, Odin's horse. A raven perches in front of the forehead. There is a more finely executed example of a bracteate portraying the over-sized head of Odin and his horse in the Metropolitan Museum of Art, obj.no.2001.583. Bracteates such as this well preserved example were status ornaments that were probably influenced by Roman and Byzantine portrait medallions.

109

109 *
A THRACIAN BRONZE ATTACHMENT WITH WINGED CENTAUR AND WOLF IN RELIEF
CIRCA 5TH-4TH CENTURY B.C.
3.7cm high x 4.2cm

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Nasli M. Heeramaneck collection, New York, 1960s.
with Alexander Gallery, New York.
with Ariadne Galleries, New York and London, acquired from the above, 8 December 1993.
Acquired by the current owner from the above, 5 January 2015.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

110 *
A NEAR EASTERN AGATE AMULET OF AN IMDUGUD BIRD
CIRCA 3RD MILLENNIUM B.C.
5.7cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Manoukian Collection.
American collection, New Jersey, acquired 1981.
with Ariadne Galleries, New York and London, acquired on the New York market prior to 2014.
Private American collection, acquired 1981.
Acquired by the current owner from the above, 10 July 2015.
Accompanied by a Striptwist Ltd Report, dated 25 May 2015.

An Imdugud (Anzu) was a lion-headed eagle, associated with chaos caused by the theft of the Tablet of Destinies, a symbol of Divine Power. In Sumerian mythology the association with the taming of the wilderness associated Imdugud with the duality of good and evil.

110

111 *
A MESOPOTAMIAN YELLOW CALCITE LION'S HEAD STAMP SEAL
LATE URUK-JEMDET NASR PERIOD, CIRCA 3300-2900 B.C.
5.6cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
R. Manoukian collection, France, 1960s.
Private collection, New Jersey, 1981.
with Ariadne Galleries, New York and London, acquired from above, 2015.
Acquired by the current owner from the above, 2 February 2017.

111

112 *
A LURISTAN BRONZE MASTER-OF-ANIMALS STANDARD
NORTHWEST IRAN, CIRCA 9TH-7TH CENTURY B.C.
29.8cm high

£3,000 - 4,000
€3,600 - 4,800
US$4,000 - 5,400

Provenance:
French art market, 1980s.
Private collection, New York, 1990s.
Anonymous sale; Drouot Richelieu, Paris, 30 September-1 October 1996, lot 213.
with Ariadne Galleries, New York and London, acquired in 1996.
Acquired by the current owner from the above, 23 January 2017.

Published:
T. Pang, *Treasures of the Eurasian Steppes: Animal Art from 800BC to 200AD*, New York, 1998, p.40, no.36.

Theis finial is a particularly fine and well preserved example with incised circle motifs on the body of the lions. For a pair of stylised antithetical lions with jaws open and elongated tails surmounting a standard, see the British Museum, London, inv.no.1973,1220.13.

112

113

113 *
TWO SCYTHIAN GILT-SILVER PHALERAE WITH BATTLE SCENE IN RELIEF
CIRCA 4TH-3RD CENTURY B.C.
15.2cm and 15.8cm diam. (2)

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
Private collection, North America, 1980s.
Private collection, London.
with Ariadne Galleries, New York and London, acquired from the above.
Acquired by the current owner from the above, 19 March 2015.

114

114 *
A GREEK BRONZE BOWL WITH INCISED TONDO OF A WINGED HORSE
CIRCA 4TH CENTURY B.C.
21.1cm diam.

£3,000 - 4,000
€3,600 - 4,800
US$4,000 - 5,400

Provenance:
Private collection, North America, 1980s.
New York art market, mid-1990s.
with Ariadne Galleries, New York and London, acquired in the 1990s.
Acquired by the current owner from the above, 13 March 2015.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

115 *
A HITTITE OR HATTIAN BRONZE BULL
CIRCA MID-3RD MILLENNIUM B.C.
10cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Theo Sarmas Collection, London, 1970s.
Private collection, UK, 1980s.
with Ariadne Galleries, New York and London, acquired on the UK art market in 2011.
Acquired by the current owner from the above, 28 February 2017.

This finely patinated and detailed bull with slender features, gently curved horns, elongated snout and prominent eyes is set on an integral rectangular base, likely once surmounting a ceremonial standard. Bulls were considered sacred in both cultures.

115

116 *
AN URARTIAN BRONZE BULL'S HEAD ATTACHMENT
CIRCA 8TH-7TH CENTURY B.C.
9.6cm high

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
B. Wolff collection, Massachusetts, 1970s.
German Private Collection.
with Ariadne Galleries, New York and London, acquired on the North American art market prior to 2013.
Acquired by the current owner from the above, 14 August 2015.

116

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

117 *
A NEO-ASSYRIAN OR NEO-HITTITE BRONZE HELMET WITH PELTA-SHAPED CHEEK-PIECES
CIRCA 9TH-8TH CENTURY B.C.
39cm high

£30,000 - 40,000
€36,000 - 48,000
US$40,000 - 54,000

Provenance:
Michael Waltz (1938-2010) Collection, Germany, acquired in 1971.
Anonymous sale; Gorny & Mosch, Munich, *Kunst der Antike,* 12 December 2012, 210, lot 46.
Anonymous sale; Gorny & Mosch, Munich, *Kunst der Antike,* 25 June 2014, 222, lot 87.
with Ariadne Galleries, New York and London, acquired from the above sale.
Acquired by the current owner from the above, 17 February 2015.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

118 *
AN URARTIAN BRONZE HELMET WITH "LIGHTNING" SYMBOL
CIRCA 8TH CENTURY B.C.
32cm high

£12,000 - 15,000
€14,000 - 18,000
US$16,000 - 20,000

Provenance:
Private collection, New Jersey, 1990s.
Christian Levett Collection.
with Ariadne Galleries, New York and London, acquired from the above in 2015.
Acquired by the current owner from the above, on 22 April 2015.

Published:
M. Burns, 'Graeco-Italic Militaria', in M. Merrony (ed.), *Mougins Museum of Classical Art*, Mougins, 2011, pp.183-234, p.186, no.5.

For the type cf. Rivka Merhav (ed); *Urartu A Metalworking Centre in the First Millennium B.C.E.,* The Israel Museum, Jerusalem, Exhibition 1991, p.129, no.13 & p.131, nos.15 & 16. Such helmets often carried an inscription marking it as royal property. While this example does not bear an inscription, it is believed helmets with the lightning symbol, with or without an inscription, were a mark of a royal association, whether owned by the king himself or the king's soldier.

119

119 *
A HELLENISTIC BRONZE VESSEL IN THE FORM OF A CROUCHING NUBIAN
ALEXANDRIA, CIRCA 3RD-1ST CENTURY B.C.
13.4cm high

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
B.Garabedian Collection, 1960s.
with Ariadne Galleries, New York and London, acquired in the 1980s.
Anonymous sale; Pierre Bergé & Associés, Paris, 17 June 2010, lot 208 (unsold). (Ariadne Galleries Catalogue, 2012, no.8).
Acquired by the current owner from the above, 23 January 2017.

120

120 *
AN EGYPTIAN STEATITE KNEELING FIGURE HOLDING A COSMETIC VESSEL
MIDDLE KINGDOM, 13TH DYNASTY, CIRCA 1801-1648 B.C.
7cm high, 8cm long

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private collection of a Marshal of the Empire, a decorated General of the Napoleonic Empire (1789-1821); thence by descent.
with Galerie Gregory Chesne, Lyon. (Catalogue; Gallery Gregory Chesne, *Precious Personal Taste*, Lyon 2011.
with Rupert Wace Ancient Art Ltd, London, acquired from the above, 5 April 2011. (Rupert Wace Ancient Art 2013, no.8).
with Ariadne Galleries, New York and London, acquired from the above, 30 January 2014.
Acquired by the current owner from the above, 22 April 2016.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

121 *
AN EGYPTIAN FAIENCE FALCON INLAY
LATE PERIOD-PTOLEMAIC, CIRCA 664-30 B.C.
7.4cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Private collection, Switzerland, prior to 1983.
with Galerie Nefer, Zurich (Catalog 2, 1984, no.37).
Anonymous sale; Sotheby's London, *Antiquities*, 13th-14th July 1987, lot 157.
Private collection, Europe, 1987-2013.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 20 February 2015.

121

122 *
AN EGYPTIAN PALE GREEN FAIENCE STATUETTE OF A FALCON
LATE PERIOD, CIRCA 664-332 B.C.
6.5cm high, an old collection label on the underside of the base

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
D.K. Kelekian (1868-1951) collection, North America.
European art market, 2000s.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 14 August 2015.

122

123 *
AN EGYPTIAN DIORITE HEAD OF AN OFFICIAL WITH DORSAL COLUMN INSCRIPTION
SAITE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
10.5cm high

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
Private collection, Europe, 1983-1999.
with Ariadne Galleries, New York and London, acquired from Oliver Forge & Brendan Lynch Ltd.
Acquired by the current owner from Ariadne Galleries, 22 April 2016.

The dorsal column of text translates: “an offering which the pharaoh bestows upon the god Osiris...”, “the [pharaoh’s] sole companion”

124 *
A LARGE EGYPTIAN BRONZE STATUE OF OSIRIS
LATE PERIOD-PTOLEMAIC 664-30 B.C.
48.3cm high

£15,000 - 20,000
€18,000 - 24,000
US$20,000 - 27,000

Provenance:
Property of a Lady, Northamptonshire, England.
Anonymous sale; Bonhams, London, *Antiquities*, April 29 2009, lot 84 (unsold).
with Ariadne Galleries, New York and London, acquired on the London market.
Acquired by the current owner from the above, 17 February 2015.

The cult of Osiris became increasingly important in the 1st Millennium B.C., as reflected in the profusion of bronze Osiris figures that were offered at shrines and temples of this period. Such statuettes were made in various sizes, the above being one of the larger examples: there is another large Osiris figure in the Metropolitan Museum, acc. no. 61.45.
Osiris was one of the most important of the Egyptian deities, embodying all the quintessential concerns of the ancient Egyptians through his close association with death, resurrection and fertility.

125

126

125 *
A VILLANOVAN BRONZE HORSE-BIT WITH STYLISED HORSE CHEEK-PIECES
CIRCA 8TH-7TH CENTURY B.C.
17.4cm wide, 7.5cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
with Ariadne Galleries, New York and London, acquired on the North American art market 1980s-1990s.
Acquired by the current owner from the above, 14 August 2015.

Published:
T. Pang, *Treasures of the Eurasian Steppes: Animal Art from 800BC to 200AD*, New York, 1998, p.20, no.2.

For the type see Metropolitan Museum of Art, New York, no.1972.118.50.

126 *
AN ETRUSCAN BRONZE SHIELD BOSS
CIRCA 7TH CENTURY B.C.
23cm diam.

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
with Galerie Günter Puhze, Freiburg *Kunst der Antike*, Katalog 12, 1997, no.59.
Private collection, Switzerland.
with Galerie Günter Puhze, Freiburg, *Kunst der Antike*, Katalog 25, 2011, no.15.
Anonymous sale; Gorny & Mosch, Munich, *Kunst der Antike,* 18 December 2013, 218, lot 485.
with Ariadne Galleries, New York and London, acquired from the above sale.
Acquired by the current owner from the above, 20 January 2015.

127 *
A GREEK BRONZE GRIFFIN PROTOME
CIRCA 7TH CENTURY B.C.
20.6cm high, ears restored

£7,000 - 9,000
€8,300 - 11,000
US$9,400 - 12,000

Provenance:
American private collection, acquired in the late 1980s.
Anonymous sale; Gorny & Mosch, Munich, *Kunst der Antike,* 25 June 2014, 222 lot 30.
with Ariadne Galleries, New York and London, acquired from the above sale.
Acquired by the current owner from the above, 5 January 2015.

A mythical hybrid creature made of the body of a lion and the head and wings of an eagle, the griffin was respected for its apotropaic power. This fearsome example, with its distinctively pointed ears and sharp tongue, is of a type which were likely once attachments on large bronze vessels; see the Metropolitan Museum of Art, New York, acc. no.59.11.18 for another.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

128 *
A GREEK BRONZE VOTIVE BULL
CIRCA LATE 6TH-5TH CENTURY B.C.
10cm high

£8,000 - 12,000
€9,500 - 14,000
US$11,000 - 16,000

Provenance:
Private collection, Europe, 1960s.
Anonymous sale; Sotheby's London, *Antiquities*, 10th-11th December 1992, lot 197.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 6 February 2015.

During the early 5th Century B.C., Greek sculptors experimented with rendering animal and human forms in a more naturalistic style. Animals were created in a more organic and anatomical manner, such as Myron's bronze heifer on the Athenian Acropolis. For an example of another animal bronze of this period with similar features to the above bull cf. D. Mitten and S. Doeringer, *Master Bronzes from the Classical World,* Fogg Art Museum, 1967, p.71, no.64.

129 *
A GREEK BRONZE HORSE
GEOMETRIC PERIOD, CIRCA 8TH CENTURY B.C.
6.1cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Theo Sarmas Collection UK, 1979.
with Ariadne Galleries, New York and London, acquired on the New York art market, 2015.
Acquired by the current owner from the above, 20 May 2017.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

130

131

130 *
A GREEK TERRACOTTA MASK OF SILENUS
MAGNA GRAECIA, CIRCA 6TH-5TH CENTURY B.C.
17.8cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
with Mathias Komor, New York.
J.G. Hanes Jr Collection, North Carolina, acquired from the above in the 1960s-1970s; and thence by descent.
with Ariadne Galleries, New York and London, acquired in 2017.
Acquired by the current owner from the above, 20 December 2017.

131 *
A GREEK MARBLE HEAD OF A DEITY WEARING A DIONYSIAC FILLET
CIRCA 2ND CENTURY B.C.
11.5cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Lacroix Collection, Paris and Lasne, 1990s.
with Ariadne Galleries, New York and London, acquired from the above.
Acquired by the current owner from the above, 20 January 2015.

132 *
A GREEK BRONZE HYDRIA
CIRCA 5TH-4TH CENTURY B.C.
46.4cm high

£20,000 - 30,000
€24,000 - 36,000
US$27,000 - 40,000

Provenance:
K.H. Oedekoven Collection, Germany, 1965.
with Ariadne Galleries, New York and London, acquired from the above in 1998.
Anonymous sale; Christie's New York, *Antiquities*, June 3 2009, lot 123 (unsold).
Acquired by the current owner from Ariadne Galleries, 5 January 2015.

Though the primary use of *hydriai* was to draw and carry water, the vessels were also used as cinerary urns, votive offerings in temples, and even sometimes ballot boxes due to their large bodies and small mouths. On this example, the appliqué of a running Nike at the base of the vertical handle could suggest the *hydria* was presented to the victor of an athletic contest; hammered out of sheet bronze, it is an appealing prize.

(detail)

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

133

133 *
A GREEK BRONZE ATTACHMENT OF A GORGON HEAD
CIRCA 500 B.C.
8.2cm high

£2,500 - 3,500
€3,000 - 4,200
US$3,400 - 4,700

Provenance:
N. Alexander Collection, Brighton, 1972.
Collection of Mr Jouby, London, acquired from the above.
Anonymous sale; Gorny & Mosch, Munich, *Kunst der Antike*, 12 December 2012, 227, lot 38, front cover.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 10 July 2015.
Accompanied by a Striptwist Ltd Report, dated 27 May 2015.

The face of Medusa is framed by hair formed into twelve partially coiled snakes. Her appearance was said to have the power to turn the onlooker into stone. Medusa was beheaded by Perseus, the Greek hero but her head retained the ability to turn onlookers to stone until Perseus gave it to Athena who placed it on her shield.

134

134 *
A SILVER DISH WITH A GILDED MEDALLION IN RELIEF OF APHRODITE WITH EROTES
CIRCA 3RD-2ND CENTURY B.C.
15.8cm diam.

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private collection, Germany, 1990.
with Ariadne Galleries, New York and London, acquired on the German art market before 2010.
Acquired by the current owner from the above, 14 September 2015.
Accompanied by a by a Striptwist Ltd Report, dated 28 May 2015.

For a similar phiale, the medallion with Dionysian figure, cf François Baratte; *East and West: A central Asian Silver Hoard from the Parthian Era*, London, 2002, pp.20-21, Ill.4 & 5.

135

135 *
AN EAST GREEK SILVER JUG WITH LION-HEAD HANDLE
CIRCA 4TH CENTURY B.C.
14.5cm high

£2,500 - 3,500
€3,000 - 4,200
US$3,400 - 4,700

Provenance:
Private collection, London, 1990.
Anonymous sale; Christie's, New York, *Antiquities*, 9 June 2011, lot 111 (unsold).
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 17 February 2015.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

136 *
A GREEK BRONZE FIGURE OF A FROLICKING SATYR
CIRCA 5TH-4TH CENTURY B.C.
9.5cm high

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Munich art market, acquired in the 1990s.
Anonymous sale; Gorny & Mosch, Munich, *Kunst der Antike,* 19 June 2013, 214, lot 19.
with Ariadne Galleries, New York and London, acquired from the above sale. (Ariadne Galleries Catalogue 2014, no.19).
Acquired by the current owner from the above, 26 January 2015.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

137

137 *
A ROMAN SILVER PHALERA WITH BOAR'S HEAD
CIRCA 1ST-4TH CENTURY A.D.
7.3cm diam.

£2,500 - 3,500
€3,000 - 4,200
US$3,400 - 4,700

Provenance:
with Kai Schmidt, Cologne, acquired 1990.
with Ariadne Galleries, New York and London, acquired from the above in 2016.
Acquired by the current owner from the above, 20 May 2017.

138

138 *
A ROMAN BRONZE ATTACHMENT DEPICTING A BUST OF DIONYSUS IN RELIEF
CIRCA 2ND-3RD CENTURY A.D.
10.8cm high

£2,500 - 3,500
€3,000 - 4,200
US$3,400 - 4,700

Provenance:
Private collection, California, 1980s.
Anonymous sale; Pierre Bergé & Associés, Paris, 29 November 2014, lot 258 (unsold).
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 28 May 2016.

This is a most unusual depiction of Dionysus, with the Pan pipes (*syrinx*), kantharos, serpent and fruit-laden basket in relief at each of the corners of the plaque, all with Bacchanalian associations connected to music, wine, revelry, fertility, danger, death and rebirth.

139

139 *
A ROMAN SILVER PHALERA WITH JUPITER IN RELIEF
CIRCA 2ND CENTURY A.D.
7.4cm diam.

£2,500 - 3,500
€3,000 - 4,200
US$3,400 - 4,700

Provenance:
with Kai Schmidt Germany, 1980s.
with Ariadne Galleries, New York and London, acquired from the above.
Acquired by the current owner from the above, 26 January 2015.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

140 *
A ROMAN BRONZE STATUETTE OF A BOY HOLDING A PUPPY
CIRCA 2ND CENTURY A.D.
8cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
S. Kumov Collection, Germany, 1960s-1984.
Private collection, Germany, 1984-2013.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 23 January 2017.

140

141

141 *
A ROMAN BRONZE ATTACHMENT OF SERAPIS WITH AN EAGLE
CIRCA 2ND CENTURY A.D.
9.5cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
S.Kumov Family Collection, Germany 1960s-1984.
Private collection Germany 1984.
with Ariadne Galleries, New York and London, acquired on the German art market.
Acquired by the current owner from the above, 5 January 2015.

142 *
A ROMAN TERRACOTTA BUST OF A PATRICIAN
CIRCA 2ND-3RD CENTURY B.C.
17.2cm high

£3,000 - 4,000
€3,600 - 4,800
US$4,000 - 5,400

Provenance:
Swiss art market, 2000.
Anonymous sale; Pierre Bergé & Associés, Paris, 17 June 2010, lot 354 (unsold).
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 9 November 2017.

Accompanied by an Oxford Authentication thermoluminescence certificate.

142

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

143 *
A ROMAN MARBLE TORSO OF APOLLO
CIRCA 1ST-2ND CENTURY A.D.
30.8cm high

£20,000 - 30,000
€24,000 - 36,000
US$27,000 - 40,000

Provenance:
Private collection, Germany, acquired in the 1990s.
Anonymous sale; Gorny & Mosch, Munich, *Kunst der Antike,* 19 June 2013, 214, lot 228A.
with Ariadne Galleries, New York and London, acquired from the above sale. (Ariadne Galleries Catalogue 2014, no.6.)
Acquired by the current owner from the above, 5 January 2015.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

144 *

A ROMAN MARBLE PEDIMENT WITH A LION ATTACKING A BULL
CIRCA 2ND-3RD CENTURY A.D.
50cm high x 50cm wide

£20,000 - 30,000
€24,000 - 36,000
US$27,000 - 40,000

Provenance:
Private collection, Europe, early 1980s.
Anonymous sale; Piasa, Paris, *Archéologie*, 28-29 September 2004, lot 387.
Anonymous sale; Christie's, *Antiquities*, New York, 8 June 2007, lot 173 (unsold).
Christian Levett Collection, UK.
with Ariadne Galleries, New York and London, acquired from the above by 2016.
Acquired by the current owner from the above, 27 July 2016.

Possibly a relief from the end of a sarcophagus lid,; lions representing power and strength, were a popular theme on sarcophagi of the 2nd and 3rd Centuries, as seen on a 3rd Century sarcophagus carved at each end with lions goring prey, in the Museum of Fine Arts, Boston, cf M. Comstock and C.C. Vermeule, *Sculpture in Stone: The Greek, Roman and Etruscan Collections of the Musuem of Fine Arts Boston,* Boston, 1976, p.154, no.244 A.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

145 *
A ROMAN BRONZE MALE HEAD, PROBABLY GORDIAN III MID-3RD CENTURY A.D.
20cm high

£15,000 - 20,000
€18,000 - 24,000
US$20,000 - 27,000

Provenance:
with Heidi Vollmoeller, Zurich.
Anonymous sale; Christie's New York, *Antiquities*, 4 June 1999, lot 132 (unsold).
with Kai Schmidt Cologne.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 23 January 2017.

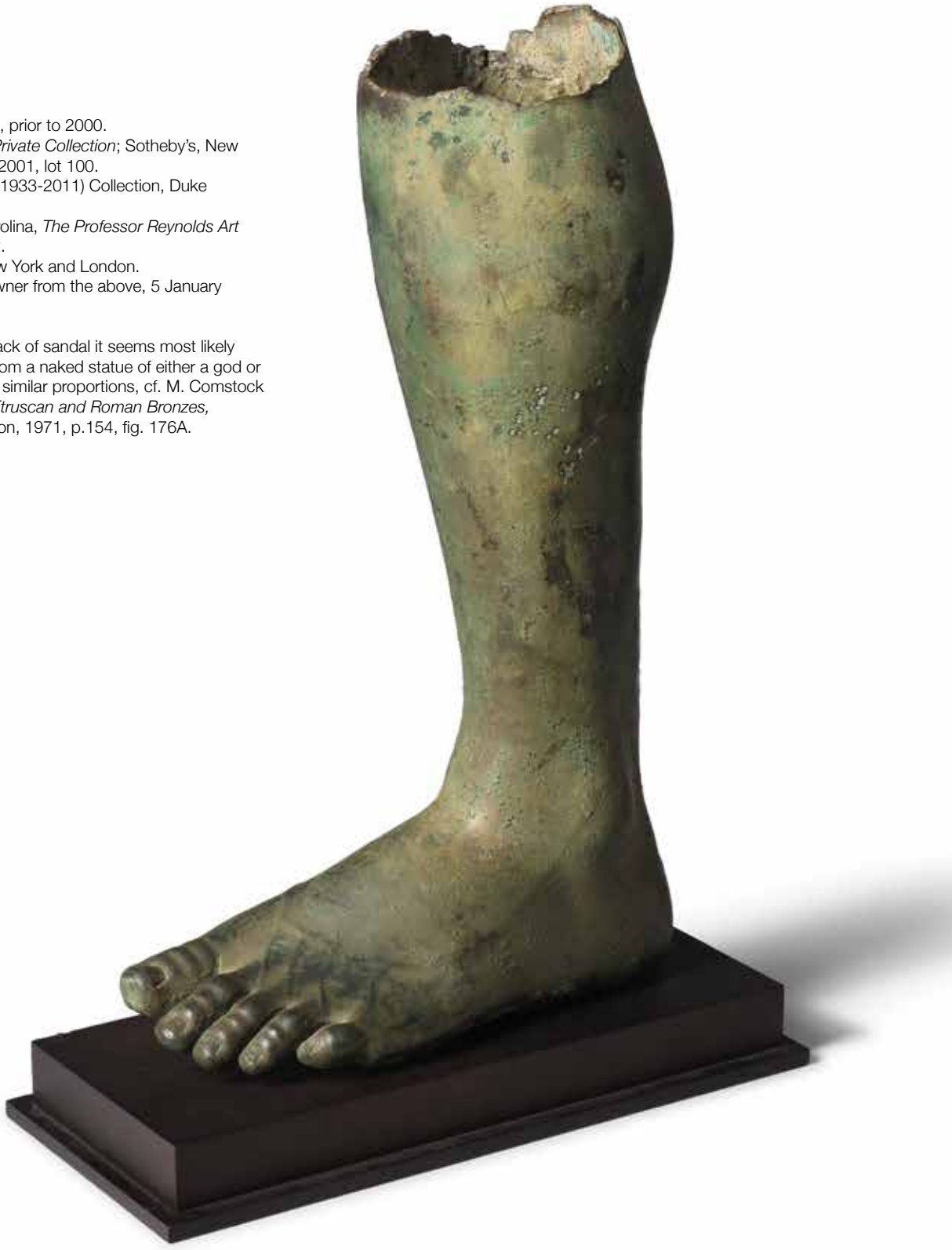
Gordian III, a child emperor came to power at the age of thirteen. He succeeded the assassinated co-emperors, Balbinus and Pupienus in AD 238 and reigned for only six years. The above portrait is depicted with large heavy lidded eyes and cupid-like lips, demonstrating his youth. There is another example in marble of the child type portrait in the Capitoline Museums, Palazzo dei Conservatori, Accession number: MC 995 and a bronze portrait head of the young emperor in Sofia, National Archaeological Museum.

146 *
A ROMAN BRONZE LEFT LEG OF A LIFE-SIZE MALE STATUE
CIRCA 2ND-3RD CENTURY A.D.
46.5cm high

£25,000 - 30,000
€30,000 - 36,000
US$34,000 - 40,000

Provenance:
Private collection, England, prior to 2000.
Property from an English Private Collection; Sotheby's, New York, *Antiquities*, 12 June 2001, lot 100.
Professor Reynolds Price (1933-2011) Collection, Duke University.
Brunk Auctions, North Carolina, *The Professor Reynolds Art Collection*, 10 March 2012.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 5 January 2015.

Due to the bare foot and lack of sandal it seems most likely that the above leg came from a naked statue of either a god or athlete. For a statue leg of similar proportions, cf. M. Comstock and C. Vermeule, *Greek, Etruscan and Roman Bronzes,* Museum of Fine Arts Boston, 1971, p.154, fig. 176A.



(back detail)

147 *
A ROMAN BRONZE STATUETTE OF A CAPTIVE GAUL
CIRCA LATE 3RD-2ND CENTURY B.C.
8.6cm high

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
J. Vinchon Collection, Paris, prior to 1970.
with Jean-Philippe Mariaud de Serres (1944-2007), Paris, 1980s.
Private collection, London, 2011-2016.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 2 February 2017.

This is an exquisite bronze depiction of a captive bearded Celt or Gaul, probably a Galatian, partially clothed and wearing a twisted torc around the neck. The Capitoline marble statue (inv.no.747) known as The Dying Gaul (also known as The Dying Galatian), is depicted with similarly thick wild hair, also wearing a torc. It is a Roman copy of a now lost Greek original, believed to have been made in bronze between 230 and 220 B.C. by Attalus I of Pergamon, celebrating his victory over the Galatians, who were Celtic or Gaulish people inhabiting parts of Anatolia.

For a less fine Gallo-Roman bronze statuette of a partially clothed captive Gaul, see British Museum acc.no.1859,1126.1.

148

149

148 *
A ROMAN BRONZE FIGURE OF APOLLO
CIRCA 1ST- 2ND CENTURY A.D.
10cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
J.J. Klejman collection, New York.
Dr and Mrs Edgar P. Richardson, Philadelphia, acquired from the above on 14 March 1974 (393).
The Collection of Dr and Mrs Edgar P. Richardson, Philadelphia; Sotheby's, New York, 11 December 2002, lot 237 (part).
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 20 January 2015.

149 *
A ROMAN GILT-SILVER STATUETTE OF SILVANUS
CIRCA 2ND CENTURY A.D.
6.4cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Dr C. Milev collection, Germany, 1970s-1980s.
with Ariadne Galleries, New York and London, acquired on the German art market.
Acquired by the current owner from the above, 10 July 2015.

Represented here as young and beardless, Silvanus was patron and guardian of woodland and uncultivated land.

150 *
A ROMAN MARBLE HEAD OF A PHILOSPHER
CIRCA 1ST-2ND CENTURY A.D.
31.5cm high

£15,000 - 20,000
€18,000 - 24,000
US$20,000 - 27,000

Provenance:
Collection of an American academic, acquired on the UK art market in the mid-1980s.
with Ariadne Galleries, New York and London, acquired from the above in 2014.
Acquired by the current owner from the above, 14 September 2015.

The bearing and demeanour of this portrait head is suggestive of a thinker. It bears some similarities to portraits of Aristotle (384–322 B.C.), founder of the Peripatetic school in Athens. He was one of the most important intellects of the 4th Century B.C.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

151 *
A ROMAN BRONZE FIGURE OF MERCURY
CIRCA 2ND CENTURY A.D.
10.5cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Bertholder collection, Rosenheim, Germany, 1980s.
with Ariadne Galleries, New York and London, acquired on the New York art market before 2015.
Acquired by the current owner from the above, 22 April 2016.

151

152

152 *
A ROMAN BRONZE FIGURE OF AN OFFICIAL
CIRCA 1ST-2ND CENTURY A.D.
15.3cm high

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Mr. N. Phillips Collection, New York, 1975.
with Ariadne Galleries, New York and London, acquired on the New York art market prior to 2015.
Acquired by the current owner from the above, 22 April 2016.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

153

154

153 *
A ROMAN MARBLE STATUE OF CYBELE ENTHRONED CIRCA 3RD CENTURY A.D.
21cm high

£2,500 - 3,500
€3,000 - 4,200
US$3,400 - 4,700

Provenance:
Private Bavarian collection Germany, 1990s.
Anonymous sale; Gorny & Mosch, Munich, *Kunst der Antike*, 12 December 2012, 210, lot 247 (unsold).
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 14 September 2015.

154 *
A ROMAN MARBLE HAND HOLDING A PHIALE CIRCA 1ST-2ND CENTURY A.D.
18cm long

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Warren Stratford Trevors Collection, acquired 1950s-1960s.
Sotheby's, New York, *Antquities*, 5 June 2013, lot 77.
with Ariadne Galleries, New York and London.
Acquired by the current owner from the above, 19 February 2015.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

155

156

155 *
A ROMAN MARBLE HEAD OF ALEXANDER THE GREAT
CIRCA 1ST B.C.-1ST A.D.
16.5cm high

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Private collection, Belgium, 1980s.
with Ariadne Galleries, New York and London, acquired on the New York art market in 2010.
Acquired by the current owner from the above, 22 April 2016.

156 *
A ROMAN GIALLO ANTICO HERM HEAD OF A HELLENISTIC RULER
CIRCA 1ST CENTURY A.D.
12.5cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
F.M. collection, London, late 1960s.
Theo Sarmas collection, London.
with Ariadne Galleries, New York and London, acquired from above in 2013.
Acquired by the current owner from the above, 9 November 2017.

This head is depicted wearing a Macedonian helmet with ram's horns and has features resembling those of a marble head of Seleucus I Nicator, one of the generals of Alexander the Great held in the collections of the Louvre Museum (inv.no.MA 3597), dated to the 1st or 2nd century A.D. after a Greek bronze original.

© Julia Jarrett

157 *

A BYZANTINE BRONZE SITULA WITH HUNTING SCENE
CIRCA 5TH-6TH CENTURY A.D.
18.5cm high max. excl. handle, 28cm diam.

£8,000 - 12,000
€9,500 - 14,000
US$11,000 - 16,000

Provenance:
Bendall Collection, London, 1950s.
Anonymous sale; Gorny & Mosch, Munich, *Kunst der Antike,* 12 December 2012, 210, lot 37.
with Ariadne Galleries, New York and London, acquired from the above.
Acquired by the current owner from the above, 13 May 2016.

Hammered from a single sheet of metal, this impressive pail is decorated with scenes of a heroic hunt: six muscular men prepare to attack a lion and a panther, each within their own arcade and surrounded by floral ornamentation. Despite the iconography, the domestic function of the vessel is suggested by the inscription below the lip which reads 'ΥΓΙΕΝΩΝ ΧΡΩ ΚΥΡΙ ΕΝ ΠΟΛΛΟΙΣ ΣΕ ΧΡΟΝΟΙΣ ΚΕ ΚΑΛΟΙΣ ΜΕΤΑ ΤΗΣ ΚΥΡΑΣ ΧΑΡΙΣ' (use this in good health, master, for many good years, together with your wife, (with) grace). This formulaic phrase is found on many utilitarian objects from late antiquity, and was thought to bring their owners luck. For a comparable situla with hunting scene, cf. The Benaki Museum, Athens, inv.no.32553.

Parts of a Byzantine situla (The Bromeswell Bucket), with similar hunting scene decoration have been recently excavated at Sutton Hoo, where it was used to hold the cremated bones of an Anglo-Saxon person of status, found with a wood comb and also animal bones.

158 *
A SIZEABLE SILVER FOXTAIL CHAIN
EASTERN EUROPE, CIRCA 10TH-13TH CENTURY A.D.
121cm long

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Private collection, Europe, mid-1990s.
with Ariadne Galleries, acquired from the above.
Acquired by the current owner from the above, 20 January 2015.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Property from a Private UK Collector

Lots 159 - 163

159

159
A LARGE BRITISH LEVALLOIS FLAKED MOTTLED GREY FLINT BIFACIAL CLEAVER
MIDDLE PALEOLITHIC PERIOD, CIRCA 250,000-40,000 B.C.
16.2cm long, ink inscribed 'Rickson's Pit ... 9.XI.33

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Henry Dewey (1876-1965) Collection, found in Rickson's Pit, Swanscombe, Kent. Henry Dewey was a geologist who excavated at Swanscombe in the early 20th Century on behalf of the British Museum and the British Geological Survey. His excavations which began in 1912 are considered to be among the first genuinely professional excavations of a British Lower Palaeolithic site.
Simon Camm Collection.
with Silbury Coins Ltd., Cirencester.
Private collection, UK, acquired from the above, 7 May 2023.
Recorded on the PAS database: CORN-DE8FCA.

The main body is patinated orange due to the surface exposure to iron oxides, sands and gravels, the original surface would have been grey. A small patch of cortex remains. For another Levallois flake cleaver, see Butler, C. *Prehistoric Flintwork Stroud* The History Press 2005, p.71, fig.26, no.1.

160

160
A BRITISH MOTTLED FLINT HANDAXE
LOWER PALAEOLITHIC PERIOD, CIRCA 600,000-150,000 B.C.
15.5cm long

£2,000 - 2,500
€2,400 - 3,000
US$2,700 - 3,400

Provenance:
Mr J.C. collection, Norfolk, found in Happisburgh, Norfolk, 14 July 2018.
Mrs G.P. collection, Norfolk, acquired from the above.
Private collection, UK, acquired from the above 17 May 2023.
Recorded on the PAS database: NMS-67FD51.

Of asymmetrical form, bifacially knapped by hard hammer percussion with only a small patch of cortex. Originally black flint mottled yellowish-orange.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

161
A LARGE ELONGATED DANISH THIN-BUTTED UNPOLISHED MOTTLED FLINT AXE
EARLY-MID NEOLITHIC PERIOD, CIRCA 4000-3000 B.C.
33.5cm long

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Southern Zealand, Denmark.
Thorvald Rasmussen collection, Denmark.
Celtic and Prehistoric Museum Collection, Ireland, acquired from the above 1994-1995.
Property from the Celtic and Prehistoric Museum Collection, Ireland; Bonhams London, *Antiquities*, 1 December 2020, lot 134.
Private collection, UK, acquired at the above sale.

This axe was exhibited at The Celtic & Prehistoric Museum on the Dingle Peninsula, Ireland. It was a private museum, founded in 1998 by musician and antiquarian, Harris Moore (1959-2021).

For another Danish, Nordic Early Neolithic example of similarly impressive dimensions, see Arthur MacGregor (ed), *Antiquities from Europe and the Near East In the Collection of the Lord McAlpine of West Green*, Ashmolean Museum, Oxford, 1987, p.56, fig.4.5.

161

162
A LARGE DANISH POLISHED THIN-BUTTED MOTTLED FLINT AXE
MID-NEOLITHIC PERIOD, CIRCA 3400-3000 B.C.
28.5cm long, inscrbribed 'Spentrup Mark 1917' on one side

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private collection, Denmark; thence by descent.
Anonymous sale; Bruun Rasmussen, Copenhagen, 1 January 2024, lot 289.
Private collection, UK, acquired at the above sale.

Of trapezoid outline, this forms part of a wide corpus of such flints prevalent in Scandinavia. This is a large example with asymmetrical cutting edge. For another example with asymmetrical cutting edge, cf. Arthur MacGregor, *Antiquities from Europe and the Near East In the Collection of Lord McAlpine of West Green* Ashmolean Museum, 1987, p.61, no.4.44.

162

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

163

163
TWO UNPOLISHED DANISH FLINT DAGGERS
LATE NEOLITHIC PERIOD, CIRCA 2000-1700 B.C.
16cm and 21.5cm long (2)

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Mr R. Britton Collection, Texas, formed during the early 2000s.
Mrs G.P. collection, Norfolk.
Private collection, UK, acquired from the above, 10 October 2024.

One with slender blade and quadrangular grip (type III/IV), the other a fishtail dagger with lentoid grip of orange-brown flint (type Va).

164

VARIOUS PROPERTIES

164 *
A VINCA TERRACOTTA IDOL HEAD
NEOLITHIC, CIRCA 4500-4000 B.C.
8.5cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private Collection, New York.
Ex. Private Collection H. J. Berk, Chicago, prior to early 2000s.
Arte Primitivo, Fine Pre-Columbian, Tribal Art and Classical Antiquities, 6 March 2017, lot 333.

Such stylised human clay figures were made by Neolithic farming communities in Southeast Europe. They are likely to have had a religious significance. There is a seated idol with similar angular features in the British Museum, 1939,0704.1

165
AN IBERO-PHOENICIAN BRONZE THYMIATERION SUPPORT IN THE FORM OF A CARYATID
CIRCA 7TH CENTURY B.C.
13cm high

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Sold on behalf of the Liquidators of Robin Symes, 28 June 2007.
with Rupert Wace Ancient Art, London, 2007.

166

166
A PAIR OF ROMAN BRONZE TRUMPET WHORL MOUNTS
CIRCA 2ND-3RD CENTURY A.D.
Each 10.8cm diam. (2)

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Anonymous sale; Hermann Historica, Munich, 11 April 2008, lot 64.
with Ariadne Galleries, New York.
Private collection, London, acquired from the above November 2009.

The trumpet or *Trompetenmuster* motif is a common decorative feature of Roman metalwork dating to the 2nd and 3rd Century A.D. The size of these mounts suggests they were harness mounts, not belt mounts.

For a discussion on *Trompetenmuster*, see Edwin Wood; *Military Artefacts in the Civil Province of Britannia: A case study; Trompetenmuster mounts*, in *Supplying the Roman Empire* (LIMES XXV volume 4, 2024) Proceedings of the 25th International Congress of Roman Frontier Studies 4, in which he notes this style of mount is particularly associated with regions in which there was a military presence often along waterways forming supply points.

167

167 *
THREE ROMANO-CELTIC BRONZE CART FITTINGS
CIRCA 2ND-3RD CENTURY A.D.
11cm, 16.5cm and 17cm high (3)

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Private Collection, Germany, 1980s.
Private Collection (B.D.), Connecticut, 1990s-2000s.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

168
A GALLO-ROMAN STONE STELE OF A MAN
CIRCA 2ND-3RD CENTURY A.D.
44.2cm high, 29.4cm wide

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
with Michel Jeuillard, Paris.
Private collection, UK, acquired from the above, 24 April 1988.

The figure carved in high relief within a niche is likely a grave stele and depicts a male wearing a tunic and a torc. In his proper left hand, the figure holds a bunch of grapes, in the other a bird is held to his chest, both likely offerings.

168

169 *
A PAIR OF OSTROGOTHIC GILT-SILVER DIGITATED FIBULAE
CIRCA 5TH-6TH CENTURY A.D.
Both 12.2cm long (2)

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

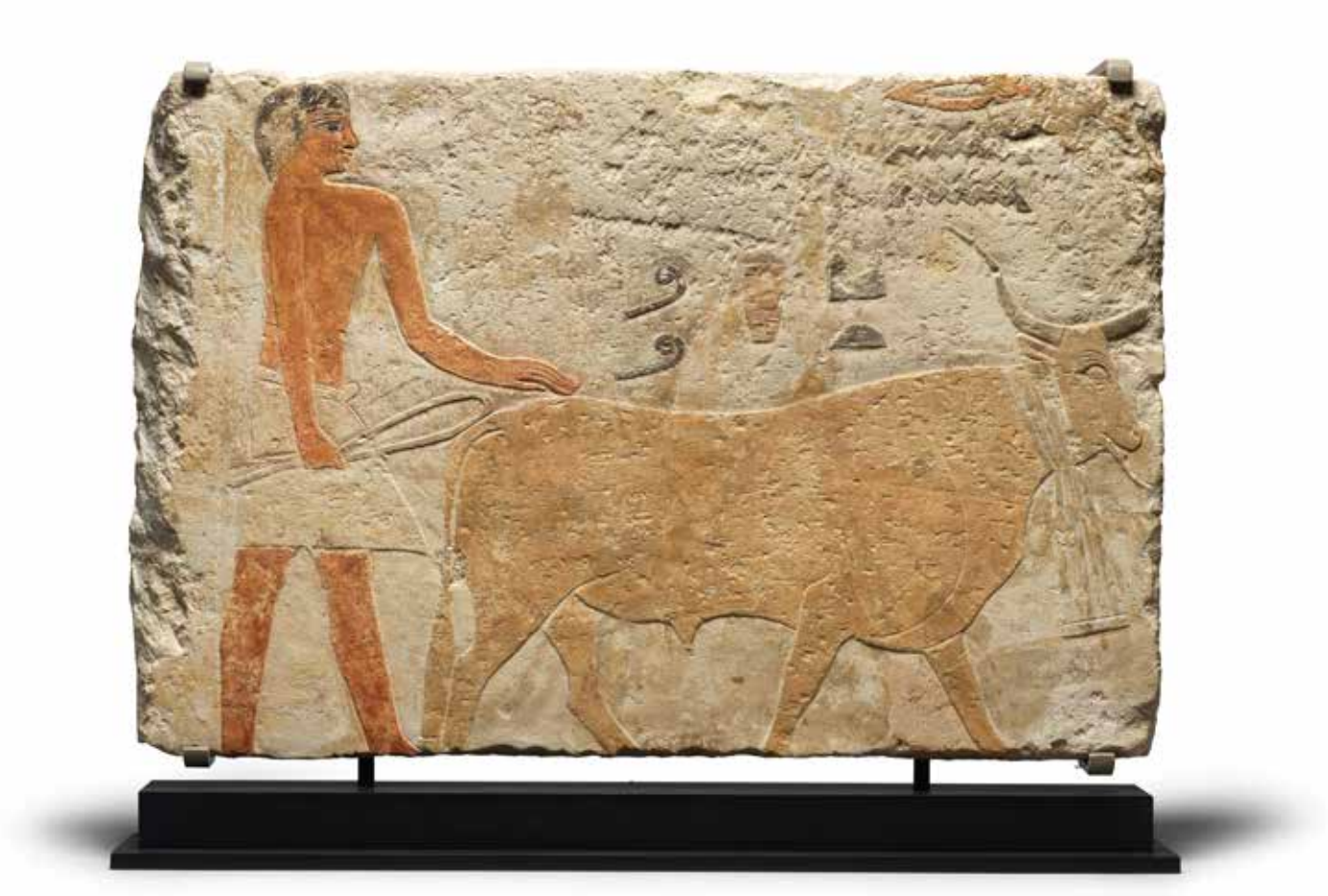
Provenance:
Private collection, England.
Anonymous sale; Christie's, London, 9 December 1992, lot 36.
Private collection, Australia, acquired at the above sale.

169

Egyptian

Property from a Swiss Private Collection

Lots 170 - 182



170 *
AN EGYPTIAN LIMESTONE RELIEF WITH AN OX AND A DRIVER
OLD KINGDOM, 5TH-6TH DYNASTY, CIRCA 2450-2181 B.C.
42cm high, 62cm wide

£12,000 - 15,000
€14,000 - 18,000
US$16,000 - 20,000

Provenance:
Swiss private collection.
with Galerie Wey, Lucerne.
M. Wirz-Oeler Collection, acquired from the above 7 May 1986.
with Robert R. Bigler Asian and Egyptian Art, Zurich.
The property of a Swiss private collector, acquired from the above, 4 November 2010.
Accompanied by a short paper on the relief by Prof. Peter A. Kaplony, dated 3 March 1986.

171 *
AN EGYPTIAN LIMESTONE FRAGMENTARY RELIEF INSCRIBED 'FOR THE PALACE HAIRDRESSER'
OLD KINGDOM, 3RD-6TH DYNASTY, CIRCA 2686-2181 B.C.
18.2cm high

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Private collection, USA.
Property from an American deceased estate, acquired between 1970-1989; Bonhams London, *Antiquities*, 28 October 2009, lot 26.
with Artemission, London, acquired from the above sale.
The property of a Swiss private collector, acquired from the above, 31 January 2010.

The vertical column of text on the right naming the 'Palace Hairdresser Ihy' and describing him as 'burning incense'.

172 *
AN EGYPTIAN WOOD FIGURE OF PTAH-SOKAR-OSIRIS
LATE THIRD INTERMEDIATE PERIOD, 1070-656 B.C.
36.2cm high

£3,000 - 4,000
€3,600 - 4,800
US$4,000 - 5,400

Provenance:
Private collection, the Jura, Switzerland.
S.C. collection, Lörrach, Germany.
with Jürgen Haering Galerie am Museum, Freiburg, Germany.
The property of a Swiss private collector, acquired from the above, 7 November 2009.

With a column of text at the front and back naming the wep-netjerwy priest, (particularly associated with the Delta city of Mendes) Nes-Khonsu, son of the like titled, Nes-Wennefer begotten of Di-Sen...

173

174

173 *
AN EGYPTIAN BRONZE STRIDING FIGURE OF HORUS
LATE PERIOD, 26TH-30TH DYNASTY, CIRCA 664-332 B.C.
10.5cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Estate of Ch. Grand, Zurich/St. Gallen.
Anonymous sale; Schuler Auktionen, Zurich, 18 September 2014, lot 1017.
The property of a Swiss private collector, acquired from the above sale.

174 *
AN EGYPTIAN BRONZE HEAD OF OSIRIS WITH TRACES OF GILDING
LATE PERIOD, 26TH-30TH DYNASTY, CIRCA 664-332 B.C.
7.8cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
French private collection.
with Galerie Günter Puhze, Freiburg, Germany. (Galerie Günter Puhze, *Kunst der Antike*, 2006, 21, no.189).
The property of a Swiss private collector, acquired from the above, 10 June 2007.

175

175 *
AN EGYPTIAN WOOD MUMMY MASK
LATE PERIOD, 26TH-30TH DYNASTY, CIRCA 664-332 B.C.
39.5cm high

£3,500 - 4,500
€4,200 - 5,400
US$4,700 - 6,100

Provenance:
Decker Collection, Kempen, Germany.
with Aton Gallery, Oberhausen.
The property of a Swiss private collector, acquired from the above, 11 November 2008.

176 *
AN EGYPTIAN WOOD MUMMY MASK
LATE PERIOD, 26TH-30TH DYNASTY, CIRCA 664-332 B.C.
18.8cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Swiss private collection since 1960.
Anonymous sale; Schuler Auktionen, Zurich, 12 September 2013, lot 1001.
The property of a Swiss private collector, acquired from the above sale.

176

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

177

177 *
AN EGYPTIAN BANDED ALABASTER CANOPIC JAR FOR PTAH-(EM)-HEB
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
26.4cm high

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
French private collection acquired before 1983.
Anonymous sale; Bonhams London, *Antiquities*, 7 July 2016, lot 238.
The property of a Swiss private collector, acquired from the above sale.

The rectangular panel of text composed of three columns of hieroglyphic text, with the standard address by Neith to Duamutef to protect the internal organs of the deceased, named as Ptah-(em)-heb, born to Shep-en-sopdet(?).

178

178 *
AN EGYPTIAN AMAZONITE STATUETTE OF ISIS AND HORUS
LATE PERIOD, 26TH-30TH DYNASTY, CIRCA 664-332 B.C.
4.8cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
French private collection 'G.D.', Nancy, before 1983.
with Galerie Eberwein, Paris.
The property of a Swiss private collector, acquired from the above, 18 November 2016.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

179

179 *
FOUR EGYPTIAN FAIENCE AND HARDSTONE AMULETS
LATE PERIOD, 26TH-30TH DYNASTY, CIRCA 664-332 B.C.
Mut, 5.2cm high; tortoise shell 1.9cm long; Neith, 2cm high, Horus, 2.3cm high (4)

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Mariaud de Serres collection, France, acquired before 1983.
Collection Jean-Philippe Mariaud de Serres; Christie's, Paris, 16-17 February 2011, lot 193 (part).
The property of a Swiss private collector, acquired at the above sale.

Comprising a turquoise faience amulet of Mut; a gilded calcite tortoise shell amulet; a lapis lazuli amulet of Neith, and a green schist amulet of Horus.

180

180 *
AN EGYPTIAN BLUE STEATITE CYLINDER SEAL INSCRIBED WITH THE NAME OF AMENEMHAT II
MIDDLE KINGDOM, 12TH DYNASTY, CIRCA 1976-1793 B.C.
2.2cm high

£2,000 - 2,500
€2,400 - 3,000
US$2,700 - 3,400

Provenance:
Private collection of Mr M., Paris.
with Arteas Ltd., London and Paris.
The property of a Swiss private collector, acquired from the above, 19 September 2018.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

(back detail)

181 *

AN EGYPTIAN STEATITE CIPPUS OF ISIS
PTOLEMAIC PERIOD, CIRCA 332-30 B.C.
8.3cm high, an old label on the underside of the base, ink inscribed: 'Found at Edfu 1935.'

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
English private collection since the 1970s; thence by descent.
Anonymous sale; Christie's London, *Antiquities*, 9 April 2010, lot 367.
The property of a Swiss private collector, acquired at the above sale.

This is a rarely found depiction of the goddess Isis on a cippus. Shown here wearing a tripartite wig, surmounted by solar disc between cow horns, standing on a pair of crocodiles, her arms bent upwards, each hand holding snakes and scorpions, a lion hangs vertically in the right hand, an antelope in the left hand, both held by their tail, inscribed on the reverse with four columns of protective magical spells. Inscribed beneath is an ouroboros, a serpent or dragon eating its own tail, representing the continuous cycle of destruction and rebirth. The face of the goddess is worn, as is often the case with Horus, suggesting the cippus was frequently used.

This cippus is referenced in O. Perdu; *L'Isis de Ptarhirdis retrouvée*, Revue D'Égyptologie, La Société française d'égyptologie, vol.64, 2013, p.113, note 48., though referred to as a Horus (not Isis) stele on crocodiles.

182 *
AN EGYPTIAN GILDED POLYCHROME PAINTED CARTONNAGE MUMMY MASK
LATE PTOLEMAIC PERIOD-EARLY ROMAN PERIOD, CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
22cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Private collection, Switzerland, acquired in the late 1960s; thence by descent.
Private collection, Switzerland.
Anonymous sale; Bonhams London, *Antiquities*, 6 July 2017, lot 69.
The property of a Swiss private collector, acquired from the above sale.

For a similar example with complete lappets, see the Museum of Fine Arts, Budapest, inv.no.51.247.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

183
A ROMANO-EGYPTIAN BASALT HEAD OF A MAN
CIRCA 1ST-3RD CENTURY A.D.
21cm high

£20,000 - 30,000
€24,000 - 36,000
US$27,000 - 40,000

Provenance:
Guy Goudchaux Collection, formed in the 1960s.
Private English collection, acquired from the above in the late 1970s.

See Robert Steven Bianchi; *the Cultural Transformation of Egypt as Suggested by a Group of Enthroned Male figures from the Faiyum* in J. H. Johnson (éd.), *Life in a Multi-Cultural Society: Egypt from Cambyses to Constantine and Beyond*, in conjunction with the Fourth International Congress of Demotists, Chicago, 4-8 September 1990 (SAOC 51), 1992, pp.15-39, pl.3.5-3.10 for seated male statues in basalt with rows of tightly curled hair.

This head should be considered in the context of the Egyptian influence on Greek sculpture. Robert Bianchi notes in the article: “It is clear that the Greeks, but not the Egyptian, were the borrowers of culture ...” (p.15) and that “...pharaonic elements, both visual and thematic, are completely veiled in the classical mantle.” (p.23).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

184
AN EGYPTIAN MARBLE SEATED CAT
PTOLEMAIC-ROMAN PERIOD, CIRCA 4TH-1ST CENTURY B.C.
18.5cm high

£8,000 - 12,000
€9,500 - 14,000
US$11,000 - 16,000

Provenance:
with Nicholas Wright, London.
Guy Weill Goudchaux (1914-2006), acquired from the above circa 1960s.
Private English collection, acquired from the above in 1980.

There is another naturalistic Ptolemaic example of a cat in the British Museum acquired from W.M. Flinders Petrie, which portrays a walking cat, also carved on a similarly shaped integral base, reg. no.1905,0612.18. The British Museum also has a Ptolemaic limestone seated cat carved on a similarly shaped integral base, probably from Naucratis, reg.no.1905,0612.3. Figures of cats may have been intended as offerings in temples to the feline goddess Bastet, the principal deity of the city of Bubastis.

185

VARIOUS PROPERTIES

185 *
AN EGYPTIAN POTTERY WATER BIRD-SHAPED VESSEL
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
21cm long

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Dr Ulrich Müller collection, Zurich, acquired between 1968-1974.
Private collection, Virginia, 2009.
with Sands of Time, Washington DC.
Private collection, New York, acquired from the above in 2020.

Exhibited:
Archaeological Institute, University of Zurich, 21 September-17 November 1974.

Published:
H. Bloesch, *Das Tier in der Antike*, Ausstellung Archaologisches Institut der Universitat Zurich, 1974, p. 7, pl. 1, no. 3.

This rare vessel is a remarkable survival from the earliest period of Egyptian zoomorphic pottery. It has two openings, at the mouth and on the back, and applied details indicate the bird's eyes, and feathers on each side of the short tail. For the type, see W.M. Flinders Petrie, *Prehistoric Egypt, Corpus of Prehistoric Pottery and Palettes*, London, 1920, pl. XXIV, no.2.

186

186 *
A LARGE EGYPTIAN BLACK-TOPPED POTTERY JAR WITH INCISED SYMBOL
PREDYNASTIC PERIOD, NAQADA I-II, CIRCA 4000-3200 B.C.
26cm high

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
F.B. collection, Brussels, acquired before 1983.
with Jacques Billen, Brussels, 1993.
W. collection, Antwerp.
with Akanthos, Antwerp.
with Charles Ede Ltd., London, acquired from the above in 2009.
with Safani Gallery, New York.
Private collection, New York, acquired from the above in 2011.

Exhibited:
Van Nijl tot Schelde, BBL, Brussels, 1991, no.60-1 (in exhibition leaflet).

The incised symbol is possibly a stylised crown, or a pictogram relating to ownership, or the vessel's original contents.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

187 *
AN EGYPTIAN HORNBLENDE DIORITE JAR WITH SHARP-EDGED RIM
NAQADA II–NAQADA III, CIRCA 3500–3100 B.C.
14.3cm high, 11cm wide including handles

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Rudolph Schmidt (1900-1970) collection, Solothurn, Switzerland; and thence by descent to Mr E.P., Switzerland.
Arnold Meijer Collection, the Netherlands, acquired from the above in May 2007.

Published:
W. Arnold Meijer, *Masters of Stone, Egyptian Stone Vessels from Predynastic Times to the Middle Kingdom*, Amsterdam, 2018, no.14, pp.23, 81.

Exhibited:
Reiss-Engelhorn-Museum Mannheim, *Stein(h)art, Altägyptische Gefäße von ewiger Schönheit*, Museum Weltkulturen, 11 November 2018-10 February 2019.

187

188 *
AN EGYPTIAN HORNBLENDE DIORITE JAR WITH DEEPLY UNDERCUT RIM
LATE NAQADA II – 1ST DYNASTY, CIRCA 3300–2900 B.C.
8.6 cm high, 14cm wide including handles

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Kurt Kramer collection (1914-2011), Karlusruhe, Germany, formed 1950s-1960s.
With Kurt Flimm, Karlsruhe.
Arnold Meijer Collection, the Netherlands, acquired August 2002 from the above.

Published:
C.A.R. Andrews and J. van Dijk, *Objects for Eternity, Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, no.1.05, pp.20, 271.
W. Arnold Meijer, *Masters of Stone, Egyptian Stone Vessels from Predynastic Times to the Middle Kingdom*, Amsterdam, 2018, pp. 22, 81.

Exhibited:
Allard Pierson Museum, Archaeological Museum of the University of Amsterdam, *Objecten voor de Eeuwigheid*, 17 November 2006-25 March 2007.
Reiss-Engelhorn-Museum Mannheim, *Stein(h)art, Altägyptische Gefäße von ewiger Schönheit*, Museum Weltkulturen, 11 November 2018-10 February 2019.

188

189

189 *
A VARIEGATED SEMI-TRANSLUCENT SERPENTINITE BOWL EARLY DYNASTIC, 1ST DYNASTY, CIRCA 3100–2900 B.C.
7.2cm high, 14.7cm diam.

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Eugène Mutiaux (1846-1925) collection.
Dr. Frederic Ephraim (1898-1976) Collection, Paris and Lugano, acquired in Paris at Drouot 1948; and thence by descent to Jean Genty Ephraim (1925-2016), Lugano.
Arnold Meijer Collection, acquired from the above September 2010.

Published:
W. Arnold Meijer, *Masters of Stone, Egyptian Stone Vessels from Predynastic Times to the Middle Kingdom*, Amsterdam, 2018, no.28. pp.36, 37, 84.

Exhibited:
Reiss-Engelhorn-Museum Mannheim, *Stein(h)art, Altägyptische Gefäße von ewiger Schönheit*, Museum Weltkulturen, 11 November 2018-10 February 2019.

190

190 *
AN EGYPTIAN SMALL GREY-GREEN SILTSTONE DISH EARLY DYNASTIC - OLD KINGDOM, 1ST-3RD DYNASTY, CIRCA 3100–2600 B.C.
4.2cm high, 14cm diam.

£2,500 - 3,000
€3,000 - 3,600
US$3,400 - 4,000

Provenance:
With gallery Segredakis: Nicolas Koutoulakis, Paris.
Dr. Frederic Ephraim Collection (1898 – 1976), Paris and Lugano.
Acquired from the above in the 1950s.
Jean Genty Collection, (1925–2014), Lugano, by descent.
W. Arnold Meijer Collection, Netherlands, acquired from the above September 2010.

Segredakis came to Paris in the late 19th Century, where he opened a gallery at Rue Saint Honoré. The gallery was closed in 1939 when he left Paris and was reopened after WW II by his cousin, Nicolas Koutoulakis.

Published:
W. Arnold Meijer, *Masters of Stone, Egyptian Stone Vessels from Predynastic Times to the Middle Kingdom,* Amsterdam, 2018, no.23, pp.34, 35, 84.

Exhibited:
Reiss-Engelhorn-Museum Mannheim, Stein(h)art, Altägyptische Gefäße von ewiger Schönheit, Museum Weltkulturen, 11 November 2018 – 10 February 2019.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

191 *
A LARGE EGYPTIAN BANDED TRAVERTINE CYLINDRICAL JAR WITH ROUNDED BASE
EARLY DYNASTIC, 1ST DYNASTY, CIRCA 3100–3000 B.C.
32cm high, the rim 19cm diam.

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Colonel Windebourne-Smythe collection, Lincolnshire, UK, formed before 1960.
With Mele Ancient Art, Westport, Connecticut.
W. Arnold Meijer Collection, acquired from the above May 2009.

Published:
W. Arnold Meijer, *Masters of Stone, Egyptian Stone Vessels from Predynastic Times to the Middle Kingdom,* Amsterdam, 2018: no.47b, pp.54, 55, 89.

Exhibited:
Reiss-Engelhorn-Museum Mannheim, Stein(h)art, Altägyptische Gefäße von ewiger Schönheit, Museum Weltkulturen, 11 November 2018–10 February 2019.

191

192 *
AN EGYPTIAN BANDED ALABASTER JAR
OLD KINGDOM, 3RD DYNASTY, CIRCA 2705-2540 B.C.
17.2cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
with Elie Albert Abermayor, Rue Kamel in front of Shepheard's Hotel, Cairo.
Mrs Mina Merrill Prindle (1864-1963) collection, Duluth, Minnesota and Pasadena, CA, acquired from the above 7 July 1922; and thence by descent.
Property from the Mina Merrill Prindle Collection; Sotheby's, New York, 15 December 2016, lot 2.
Acquired by the present owner at the above sale.

192

193

193 *
TWO EGYPTIAN BRONZE EPSILON AXEHEADS MIDDLE KINGDOM, 12TH DYNASTY, CIRCA 1976-1793 B.C.
19cm and 32cm long (2)

£5,000 - 7,000
€6,000 - 8,300
US$6,700 - 9,400

Provenance:
Alton Edward Mills (1882-1970) Collection, Switzerland; thence by descent.
Property from the Collection of Alton Edward Mills (1882-1970); Christie's, London, 15 April 2015, lot 32.
Acquired by the current owner at the above sale.

194

194
AN EGYPTIAN LIMESTONE OFFERING TABLE MIDDLE KINGDOM, 12TH DYNASTY, CIRCA 1980-1801 B.C.
34cm x 27cm

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
with Alexander Gallery, New York, forming part of the owner's private collection since prior to 1983.
Private collection U.K., acquired from the above on the 25 January 2016.

The table is carved with food that could be transformed for the deceased: There are two water jars, a conical loaf and a leg of beef. Such tables would have been placed in a public area of the tomb where family and priests could come to make food offerings and prayers for the deceased. For a discussion of the use of offering tables, cf C. Roehrig, *Mummies and Magic,* Museum of Fine Arts, Boston, 1988, pp. 129-130.
There is a similar Middle Kingdom offering table in the Metropolitan Museum of Art, Obj.no.15.3.1150.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

195

195
AN EGYPTIAN GRANODIORITE LEFT HAND HOLDING AN ANKH
NEW KINGDOM, 18TH DYNASTY, CIRCA 1550-1292 B.C.
33cm long

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Private Collection, Paris early 1980s.
With Galerie Ratton-Ladriere, Paris, March 2003.
Property of a Private Foundation until July 2017.

This fragment possibly comes from a large seated figure of the goddess Sekhmet, considering the material, proportions, and number of Sekhmet statues made during the reign of Amenhotep III.

196
A SIZEABLE EGYPTIAN ALABASTER CYLINDRICAL VESSEL WITH CARTOUCHE FOR TUTHOMOSIS III
NEW KINGDOM, 18TH DYNASTY, CIRCA 1479-1425 B.C.
20cm high, 14.5cm diam.

£6,000 - 8,000
€7,100 - 9,500
US$8,100 - 11,000

Provenance:
Nicholas Wright Collection 1970s.
Gorny & Mosch Auction, Germany, Auction 243, 14 December 2016, lot 479.
Acquired by the present owner from the above sale.

196

197

197
AN EGYPTIAN BLACK GRANITE HEAD OF AN OFFICIAL
NEW KINGDOM, FIRST HALF OF THE 18TH DYNASTY, CIRCA 1492-1397 B.C.
10cm high

£15,000 - 20,000
€18,000 - 24,000
US$20,000 - 27,000

Provenance:
Anonymous sale, Sotheby's London, *Antiquities*, 31 May 1990, lot 200, pl.XIX.
with Charles Ede Ltd. (Egyptian Sculpture Catalogue XXIV, September 1997, no.7).
Private Collection, M.M., Italy.
accompanied by an Italian export licence no. 10681 27/07/2016.
Acquired by the present owner from the heirs of an Italian deceased estate 2016.

198 *
A FRAGMENTARY EGYPTIAN BLACK GRANITE HEAD OF AMENHOTEP II
NEW KINGDOM, 18TH DYNASTY, REIGN OF AMENHOTEP II, CIRCA 1428-1397 B.C.
23cm high

£20,000 - 30,000
€24,000 - 36,000
US$27,000 - 40,000

Provenance:
with Dikran Khan Kelekian (1867-1951), then Charles D. Kelekian (1900-1982), New York.
with Peter Scharrer, New York.
Theodore Halkedis (1932-2001) and Aristea S. Halkedis (1933-2014) Collection ('The Thalassic Collection'), New York, acquired from the above in July 1992.
Property from a Princely Collection, acquired in 2002.

Exhibited:
Michael C. Carlos Museum, Emory University, *The Collector's Eye: Masterpieces of Egyptian Art from the Thalassic Collection, Ltd*, 11 April 2001-6 January 2002 (exhibition catalogue P. Lacovara & B. Teasley Trope (eds), no.7, p.12-13).

Amenhotep II, sixth king of the 18th Dynasty, succeeded his father, Thutmose III, and reigned around 30 years. In this relatively short tenure, Amenhotep concluded military campaigns in Syria-Palestine and Nubia, confirming Egypt's hegemony over both, and embarked upon an ambitious building project on the Nile. He was buried in Tomb 35 of the Valley of the Kings at Thebes and, unusually, his mummy was discovered still resting in its original sarcophagus. This portrait, though fragmentary, can be fairly certainly identified as the pharaoh, on account of his distinctive curving, flaring cosmetic lines, full cheeks and squarish chin (see P. Der Manuelian's entry in the exhibition catalogue listed above). Interestingly, as Der Manuelian notes, 'despite the heavy losses, the face seems to smile, a rather rare feature in portraits of Amenhotep II' (p.13). Most of the surviving portraits of Amenhotep are thought to have derived from the Theban area, and so this portrait likely once 'graced a seated or standing statue in a temple court or sanctuary, perhaps at Karnak or at Amenhotep's mortuary temple, on the west bank of Thebes' (ibid).

For similar, also wearing a nemes headdress with frontal uraeus, see a granodiorite portrait in the Metropolitan Museum, New York, acc. no. 66.99.20, and a full kneeling statue of the king with offering table at the Egyptian Museum, Cairo, Gallery 12, no. 42073. See also a head from a sphinx depicting the youthful king (he was only 20 when he succeeded) at the Ny Carlsberg Glyptotek, acc. no. ÆIN 1063.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

198

199
AN EGYPTIAN PAINTED ALABASTER CANOPIC JAR LID OF FALCON-HEADED QEBEHSENUEF
NEW KINGDOM, 19TH-20TH DYNASTY, CIRCA 1292-1075 B.C.
13.5cm high

£8,000 - 12,000
€9,500 - 14,000
US$11,000 - 16,000

Emile Brugsch-Pasha (1842-1930) collection, France.
Collection Emile Brugsch-Pacha; François de Ricqlès; Hôtel Drouot, Paris, 30 September-1 October 1996, lot 504.
with Jean-Loup Despras, Paris.
Anonymous sale; Christie's New York, *Antiquities*, 6 December 2007, lot 18.
Property from a Princely Collection, acquired from the above.

See W.C. Hayes, *The Scepter of Egypt II*, New York, 1990, p.424, fig.270 for a similarly decorated though more worn falcon-headed canopic jar lid.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

200 *
AN EGYPTIAN DIORITE KOHL JAR
NEW KINGDOM, 18TH DYNASTY, CIRCA 1550-1295 B.C.
6.2cm high

£2,500 - 3,000
€3,000 - 3,600
US$3,400 - 4,000

Provenance:
Edward Drummond Libbey (1854-1925), Toledo, gifted to The Toledo Museum of Art, 1906 (acc.no.1906.178).
Property from the Toledo Museum of Art, Sold to Benefit the Acquisitions Fund; Christie's, New York, 26 October 2016, lot 16.
Acquired by the present owner at the above sale.

Published:
The Toledo Museum of Art, *Catalogue of a Collection of Egyptian Antiquities, Brought Together and Presented to The Toledo Museum of Art by Mr. Edward Drummond Libbey*, Toledo, 1906, p.33, no.178.
W. H. Peck, S.E. Knudsen and P. Reich, *Egypt in Toledo: The Ancient Egyptian Collection at the Toledo Museum of Art*, Toledo, 2011, p.21.

Exhibited:
The Toledo Museum of Art, *The Egypt Experience: Secrets of the Tomb*, 29 October 2010-8 January 2012.

200

201
AN EGYPTIAN LIMESTONE STATUE BASE WITH A CARTOUCHE FOR AKHENATEN
NEW KINGDOM, AMARNA PERIOD, CIRCA 1345-1334 B.C.
7.8cm x 3.3cm

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
F. collection, Antwerp.
with Charles Ede Ltd, London, 2006.
Property from a Princely Collection, acquired from the above in 2007.
Anonyous sale; Bonhams London, *Antiquities*, 4 July 2024, lot 21.
Acquired by the present owner from the above sale.

Published:
E. Gubel (ed.), *Van Nijl tot Schelde. Du Nil á l'Escaut*, Brussels, 1991, p.133, no.128 (exhibition catalogue).

201

202

202 *
AN EGYPTIAN 'AMARNA' BRONZE STIRRUP RING WITH THE PRENOMEN OF AKHENATEN
NEW KINGDOM, 18TH DYNASTY, REIGN OF AKHENATEN, CIRCA 1352-1336 B.C.
inscribed Nefer-Kheperu-ra, *bezel 1.8cm wide, ring size K, weight 5.4g*

£3,000 - 5,000
€3,600 - 6,000
US$4,000 - 6,700

Provenance:
Formerly the property of the Egyptologist Dr Dominic Montserrat (1964-2004).
Anonymous sale; Christie's, London, *Antiquities*, 25 October 2006, lot 168.
Private American collection, acquired from the above sale.

In Dominic Montserrat's book on Akhenaten: *History, Fantasy and Ancient Egypt*, London 2000, page 6 mentions an Akhenaten seal ring which was given to Rudyard Kipling in 1925 by the novelist and Egyptophile, Henry Rider Haggard.
Perhaps this connection sparked Montserrat's interest in acquiring his own Akhenaten seal ring.

203

203
THREE EGYPTIAN HARDSTONE CARVINGS
NEW KINGDOM-ROMAN PERIOD, CIRCA 1550 B.C.-1ST CENTURY A.D.
frogs: 5.8cm long, Thoth stopper: 3cm high and Zeus-Serapis: 5.5cm high (3)

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
D. M. collection (d. 1993), UK.
A.E Collection, UK, gifted from the above in 1993.
Private collection, Devon, UK, gifted from the above in 2018.

A steatite amulet with three frogs; a stopper surmounted by seated Thoth, and a Romano-Egyptian hardstone bust of Zeus Serapis.

Frogs were considered symbolic of fertility and regeneration. Carol Andrews discusses how in the New Kingdom the hieroglyph of a frog was used humorously, to be read as the signs *wehem ankh*, meaning 'living again' cf. *Amulets of Ancient Egypt,* British Museum 1994, p.63.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

204
A GROUP OF EGYPTIAN CYLINDER SEALS, TWO WITH CARTOUCHES AND A BEAD
5TH DYNASTY-LATE DYNASTIC PERIOD, CIRCA 2450-343 B.C.
1.1cm-2.6cm high (5)

£2,000 - 2,500
€2,400 - 3,000
US$2,700 - 3,400

Provenance:
J.P. collection, formed in the 1960s.
Private collection, London, acquired in London from the above in the 1980s.

A faience cylinder seal with cartouche for *Userkaf, beloved of Hathor*, first king of the 5th Dynasty; a glazed steatite cylinder seal for Amenhotep III and Queen Tiye with good wishes, mid-18th Dynasty, circa 1400 B.C.; a turquoise glazed cylinder seal with standing sun god and seated New Kingdom pharaoh, with text mentioning Amun-Re, and a Late Period faience rectangular plaque with three deities with unintelligible text on the reverse.

204

205
AN EGYPTIAN BRONZE SHABTI FOR GENERAL WEN-DJEBAU-EN-DJED
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, REIGN OF PSUSENNES I, CIRCA 1044-993 B.C.
8.4cm high

£2,500 - 3,500
€3,000 - 4,200
US$3,400 - 4,700

Provenance:
Charles Bouché (1928-2010) Collection.
Anonymous Sale; Thierry de Maigret Paris, *Archeologie Collection Bouche*, 24 August 2012, lot 89.
Private English collection.

Published:
Béatrice Abbo, et al; *Tanis, L'or des Pharaons*, Paris 1987, p.132-3, no.15.

See Metropolitan Museum of Art (Obj.no. 66.99.171) for another example.

General Wen-djebau-en-djed was a high official under Pharaoh Psusennes I. He was buried in the royal hypogeum at Tanis wearing a gold mask with inlaid eyes and brows, and gold finger covers. Psusennes I revived the use of bronze, a highly valued material, for his own shabtis and those of his family and the high officials of the period. For other shabtis of the same owner see H. D. Schneider, Shabtis, Leiden, 1977, vol.II, pp.152-3, nos 4.7.1.1-7.

205

206

206
AN EGYPTIAN BRONZE SHABTI FOR GENERAL WEN-DJEBAU-EN-DJED
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, REIGN OF PSUSENNES I, CIRCA 1044-993 B.C.
8.5cm high, mounted

£2,000 - 3,000
€2,400 - 3,600
US$2,700 - 4,000

Provenance:
Collection of Dr John Winnie, St Mary's Georgia, USA.
American art market.
Anonymous sale; Bonhams London, *Antiquities*, 1 May 2008, lot 9.
Private Collection UK, acquired from the above.

General Wen-djebau-en-djed was a high official under Pharaoh Psusennes I. He was buried in the royal hypogeum at Tanis wearing a gold mask with inlaid eyes and brows, and gold finger covers. Psusennes I revived the use of bronze, a highly valued material, for his own shabtis and those of his family and the high officials of the period. For other shabtis of the same owner see H. D. Schneider, Shabtis, Leiden, 1977, vol.II, pp.152-3, nos 4.7.1.1-7.

207

207
AN EGYPTIAN BRONZE OVERSEER SHABTI FOR KING PSUSENNES I
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, CIRCA 1039-991 B.C.
The flaring kilt, inscribed for 'Pasebakhaenniut Meramun', *7cm high, mounted*

£3,000 - 4,000
€3,600 - 4,800
US$4,000 - 5,400

Provenance:
American private collection, California, acquired in the 1950s-1960s.
Anonymous sale; Bonhams London, *Antiquities*, 3 April 2014, lot 154.
Private collection UK acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

208 *
AN EGYPTIAN BRONZE FINIAL IN THE FORM OF A FALCON
THIRD INTERMEDIATE PERIOD, CIRCA 1070-664 B.C.
3.6cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Jean-Alain Mariaud de Serres cCllection (1920–1999), formed 1950s–1960s.
By descent Jean-Philippe Mariaud de Serres (1944–2007), Galerie Serres, Paris.
W. Arnold Mejer Collection, acquired from the above, December 2004.

208

209 *
AN EGYPTIAN BRONZE FIGURE OF SEATED HARPOCRATES
CIRCA 26TH DYNASTY, 664-525 B.C.
16cm high

£5,000 - 8,000
€6,000 - 9,500
US$6,700 - 11,000

Provenance:
Anonymous sale; Christie's London, *Antiquities*, 16 December, 1982, lot 177.
With Royal-Athena Gallery, New York, 1985, *Art of the Ancient World*, 1985, p.146, no.447.
Hampel Auctions, Munich, 4 December 2009, lot 1292.
Private German Collection, Berlin.

The base with traces of dedicatory inscription remaining on the back and one side, partially remaining on another side; with the name of the donor's father ending 'Ir-Rw', and mother's name Shepet-Amun.

209

210
AN EGYPTIAN BRONZE FIGURE OF A DEITY POSSIBLY NEFERTUM WITH INSCRIPTION ON THE BASE
THIRD INTERMEDIATE PERIOD, LIBYAN PERIOD, 22ND DYNASTY, CIRCA 900-750 B.C.
19.7cm high

£12,000 - 15,000
€14,000 - 18,000
US$16,000 - 20,000

Provenance:
Anonymous sale; Sotheby's London, *Antiquities*, 11 July 1988, lot 243.
The Brudy Collection, USA.
Anonymous sale; Sotheby's New York, *Antiquities and Islamic Art*, 17 December 1998, lot 15.
with Karsten Schubert, London.
with Rupert Wace Ancient Art, acquired from the above, 10 November 2010.

The inscription on top of the base mentions 'Son of Bastet'.

Nefertum's animal manifestation was the lion. He was also linked with the creation legend of the scented blue lotus on the waters of chaos: when its petals opened the sun god was revealed. For a discussion of Nefertum, cf C. Andrews, *Amulets of Ancient Egypt*, British Museum, London, 1994, pp.18-19.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

211 *
AN EGYPTIAN BRONZE RE-HORAKHTY
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
17.2cm high

£8,000 - 12,000
€9,500 - 14,000
US$11,000 - 16,000

Provenance:
with Galerie St Pères, Paris, 1982 or earlier.
with Royal-Athena Galleries, New York, acquired from the above in January 1983.
J.E. collection, Rancho Santa Fe, acquired from the above in May 1983.
with Royal-Athena Galleries, New York.
Acquired by the present owner from the above, 14 June 2018.

212

212 *
AN EGYPTIAN OOLITIC LIMESTONE HEAD OF A DIVINE CONSORT OF AMUN
KUSHITE PERIOD, 25TH DYNASTY, CIRCA 712-656 B.C.
4.2cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
with Ron and Noele Mele, New York.
Resandro Collection, Europe, acquired from the above, 20 August 1991 (R-417).

Published:
S. Schoske and D. Wildung, *Gott und Götter im Alten Ägypten*, 1992, Mainz am Rhein, 1992, pp.206-207, no.130.
I. Grimm-Stadelmann (ed.), *Aesthetic Glimpses, Masterpieces of Ancient Egyptian Art, The Resandro Collection*, Munich, 2012, p.146, no. R-417.

Exhibited:
Berlin, Ägyptisches Museum und Papyrussammlung; Berlin, Staatliche Museen zu Berlin; Munich, Staatliche Sammlung Ägyptischer Kunst Munchen; Hamburg, Museum für Kunst und Gewerbe Hamburg, Gott und Götter im Alten Ägypten, 1992-1993.

Cf. an almost life-size sculpture of Amenirdas I, the Divine Consort, in B.V. Bothmer, *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100*, The Brooklyn Museum, 1960, p.1, no.1, pl.1. The Divine Consort was the earthly bride of the state god Amun, the pre-eminent religious office for a priestess in this period, and a favoured position of royal women of the 25th Dynasty, 'lending legitimacy to the claim of the house of Kush to the kingship of Egypt' (ibid.). Bothmer notes an interesting detail visible both on the face of Amenirdas, and the woman of the Resandro head, in addition to the Nubian features: 'typically Kushite is the fold of the skin which springs from the upper nostril and broadens out onto the cheek'.

This head is likely from a composite statue formed of different materials; there is a horizontal recess behind the forehead for the fitting of a crown or headdress. The yellow colour of the stone is fitting for the depiction of a goddess or queen, as red glass or stone was conventionally used for men.

213

213 *
A LARGE EGYPTIAN PALE GREEN FAIENCE AMULETIC STATUETTE OF STRIDING THOTH
LATE PERIOD, CIRCA 664-332 B.C.
10cm high

£2,500 - 3,500
€3,000 - 4,200
US$3,400 - 4,700

Provenance:
Private collection, England.
Anonymous sale; Christie's, London, 12 December 1989, lot 111.
Resandro Collection, Europe, acquired at the above sale (R-711).

Published:
S. Schoske and D. Wildung, *Gott und Götter im Alten Ägypten*, 1992, Mainz am Rhein, 1992, pp.173-174, no.116.
I. Grimm-Stadelmann (ed.), *Aesthetic Glimpses, Masterpieces of Ancient Egyptian Art*, The Resandro Collection, Munich, 2012, p.219, no.R-711.

Exhibited:
Berlin, Ägyptisches Museum und Papyrussammlung; Berlin, Staatliche Museen zu Berlin; Munich, Staatliche Sammlung Ägyptischer Kunst Munchen; Hamburg, Museum für Kunst und Gewerbe Hamburg, *Gott und Götter im Alten Ägypten*, 1992-1993.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

214 *
AN EGYPTIAN BRONZE HORUS FALCON WEARING THE DOUBLE-CROWN
LATE PERIOD, CIRCA 664-332 B.C.
11cm high

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 20,000

Provenance:
Reputedly Louis de Clercq (1836-1901) Collection, Paris.
Resandro Collection, Europe, acquired November 1981 (listed on 1987 loan document) (R-455 (HB 10)).

Published:
I. Grimm-Stadelmann (ed.), *Aesthetic Glimpses, Masterpieces of Ancient Egyptian Art, The Resandro Collection*, Munich, 2012, p.155, no.R-455.

This solid cast, beautifully modelled Horus falcon wears the Double Crown of Upper and Lower Egypt, which was once fronted by a royal uraeus. The body is finely incised with feathers and naturalistic details, while the rounded lidded eyes were originally outlined with electrum wire inlays, which partially survive.

Horus, here in his falcon form, was god of the skies and the sun and, most pertinently, the god most affiliated with the Pharaoh. From the earliest Dynastic Period, the Pharaoh's name was written within a *serekh*, which depicted the Horus falcon atop a stylised palace enclosure, and as the son of Isis and Osiris, Horus was the mythical heir to the kingship of Egypt. It is possible that this sculpture once stood atop a bronze coffin, which would have held a mummified falcon and been buried in a sacred animal necropolis, a widespread cultic practice from the Late Period onwards; see S. D'Auria et al., *Mummies and Magic, The Funerary Arts of Ancient Egypt*, Museum of Fine Arts, Boston, 1988, p. 236, no. 195 for the type.

For another Horus falcon wearing the royal uraeus and Double Crown, see R. Bianchi, *Les Bronzes Égyptiens, Fondation Gandur Pour L'Art*, Geneva, 2014, p. 222, no. 63. A colossal granite sculpture of the same subject, dating to the Ptolemaic Period, stands at the Temple of Horus at Edfu.

215

216

215 *
AN EGYPTIAN GREYWACKE HEAD OF A PHARAOH, LIKELY PSAMTEK III
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
15cm high

£8,000 - 12,000
€9,500 - 14,000
US$11,000 - 16,000

Provenance:
Mrs Page collection, UK, acquired at Christie's in 1979 (possibly 28 November sale, lot 175).
with Charles Ede Ltd., London.
Private collection, New York, acquired from the above, 22 October 2005.

The inscription on the back pillar is partially preserved, and seems to have the beginning of the Horus name of Psamtek III of the 26th Dynasty; it begins *wep*, the second element is likely *shat*, and the third element is *ta* or *tawy*.

216
AN EGYPTIAN FAIENCE SHABTI FOR THE ROYAL SCRIBE HOR BORN TO MERT-NEITH
LATE PERIOD, 26TH DYNASTY, REIGN OF AMASIS, 570-526 B.C.
18.5cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Charles Bouché (1928-2010) Collection
Thierry de Maigret, Paris, 24 August 2012, lot 111
Private Collection, U.K.

For a pair of shabtis for Hor-ma-kheru from his tomb at Saqqara, cf. G Janes, *The Shabti Collections, 2, Warrington Museum and Art Gallery,* Cheshire 2011, pp.60-62, no.43.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

217
AN EGYPTIAN GREEN FAIENCE SHABTI FOR THE PRIEST OF NEITH, HORWEDJA BORN TO SHEDET
LATE PERIOD, 30TH DYNASTY, CIRCA 380-343 B.C.
22.5cm high

£4,000 - 6,000
€4,800 - 7,100
US$5,400 - 8,100

Provenance:
Anonymous sale; Christie's London, *Antiquities*, 14-15 May 2002, lot 607.
with Art Ancient, London, July 2016.
Private UK collection, acquired from the above.

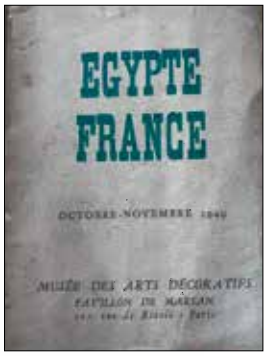
The tomb of Horwedja was found by Sir W.M. Flinders Petrie, in 1888 at Hawara. Petrie discovered 399 shabtis, distributed between two niches at either end of the sarcophagus. For other examples, see G. Janes, *Shabtis: A Private View*, Paris, 2002, pp.195-197, no. 99, and H.D. Schneider, *Shabtis*, part II, Leiden, 1977, p.191, no. 5.3.1.188; the Manchester Museum holds 58 Horwedja shabtis.

218 *
AN EGYPTIAN GIALLO ANTICO BUST OF BES
PTOLEMAIC-ROMAN PERIOD, CIRCA 4TH CENTURY B.C.-2ND CENTURY A.D.
22.6cm high

£8,000 - 12,000
€9,500 - 14,000
US$11,000 - 16,000

Provenance:
Hermione Speier Collection, Assistant Librarian of the Vatican in Rome, 1940s-50s; thence by descent.
with Royal-Athena Galleries, New York (*Art of the Ancient World*, vol. XXII, New York, 2011, p.75, no.161).
Paris art market.
Anonymous sale; Bonhams London, *Antiquities*, 2 October 2014, lot 197.
Acquired by the current owner at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



'Egypte France', Pavillon de Marsan, Paris, October-November 1949

219 *

A LARGE EGYPTIAN LIMESTONE STATUE OF BES
LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.
50cm high

£8,000 - 12,000
€9,500 - 14,000
US$11,000 - 16,000

Provenance:
W. Hoogstraate Collection, the Netherlands, acquired at Ascher circa 1960-1964; thence by descent to the present owner.

Exhibited:
Musée des Arts Décoratifs,'Egypte France', Pavillon de Marsan, Paris, October-November 1949, no.69., collection Ascher.

Published:
Galerie d'Eendt, Amsterdam, 1967, cat.no.79.

The domestic god Bes was associated with fertility, serving to avert misfortune and evil. The dwarf-like deity with leonine features was an apotropaic god and the protector of the household, children, and childbirth. Bes was a popular god whose images were found in both temple and domestic locations. There is a Ptolemaic limestone bust of Bes which may have come from a free-standing statue, in the Metropolitan Museum of Art, that is thought to originate from Bubastis in the Delta region, Oj.no.23.2.35

220
AN EGYPTIAN PAPYRUS DEMOTIC LETTER FRAGMENT
PTOLEMAIC PERIOD, CIRCA 323-30 B.C.
18cm x 5.5cm and 9cm x 5cm

£2,000 - 2,500
€2,400 - 3,000
US$2,700 - 3,400

Provenance
Private Collection UK, acquired by the owner's husband, a pulp and paper researcher, bought in Egypt in 1965.
Elliots UK, Auctioneers & Valuers, *Wimbourne Antiques and Collectables*, 10 August 2024, lot 262.
Private UK collection, acquired from the above sale.

The letter, composed of sixteen fragmentary lines is addressed to Petrah or son of.. and appears to be admonishing a town for their bad behaviour, lack of hospitality or worse.

It may translate as:
1 [...] to Petrah
2 [...]..month of *Shemu*, day 4. I saw
3 [...]..came to the
4 [...] here...He said it to me: I will
5 [...] on the mountain. I have come down
6 [...] yourself. Don't protect
7 [...] they brought a man to the town with you,..
8 [...] and we harm? in the town.
9 [...] we did not protect?
10 [...] again. What is the matter with you? The town
11 [...] ... ... We came
12 [...] heart again. What is the matter with you because
13 [...] ...delay. The letter
14 [...] ...[...]... among us.
15 [...] One knows the right thing (to do). (in the) writing (of)
16 [...] ... in year 5, 2nd month of *Shemu* (day) 14.

Shemu was the third and final season of the ancient Egyptian calendar running from May to early September. It was primarily known as the harvest season, representing the culmination of the agricultural year. Certain important religious festivals occurred during this season.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

221 *
A SAHIDIC COPTIC APOCRYPHAL PARCHMENT LEAF FROM A CODEX
CIRCA 9TH-10TH CENTURY A.D.
35cm high, 45cm wide in frame; fragment 24.5cm high, 23.5cm wide

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 20,000

Provenance:
with Maurice Nahman (1868-1948), Cairo and Paris, from at least 1948.
Private collection of Bernard Lemoine (b. 1937), Paris until 2003, then Normandy.

The text, arranged in two columns, contains an apocryphal narrative based on the story of Christ's crucifixion as narrated in the Gospel of John. It translates as:'[...] they also sought to kill Lazarus because of what Pilate said. And amidst all these things, they came from the governor (ἡγεμών), each one telling his lie. When they came to the place where they were hanged, the sun rose again, so that they might pursue (διώκω) the body (σῶμα). He ordered (κελεύω) the four assassins [...5-6 lines damaged...] eat [them] [...] unless (εἰ μή τι) [...] holy, so that they should put him in the tomb (τάφος). The other thing they had done was not out of compassion, but (ἀλλά) because they did not think that he would rise. When they broke the legs of the thieves (λῃστής) who were hanging on the wood with him [...] the [hammer], thinking to break his legs like (ὡς) a robber, and they found out that he gave his [last] breath. They were full of anger (θυμός) against him, because he had escaped from their hands and from the pain of the hammers. But (δέ) one of those standing by had a spear (λόγχη) in his hand, and he thrust it into his (col. 2) [side]. Immediately, water and blood came out and flowed over his garment and upon the wood. And (δέ) those who were standing by were astonished at what had happened to him, saying to one another, "This man is indeed (ἀληθές) a divine son! Surely, it never happened that blood came out of the dead [...]'.

Distinctive features in the text suggest the manuscript to which this fragment originally belonged, dates to the 9th-10th Century A.D., while the text itself appears to have been composed much earlier, probably in Coptic, in the mid-5th Century A.D.

During the 4th-12th Centuries, Sahidic was the main literary vehicle for Christian literature in Egypt. The Library of the Coptic White Monastery, located near the present-day cities of Tahta and Sohag in Upper Egypt, houses the largest body of Sahidic manuscripts. This fragment does not appear to belong to any of the White Monastery codices. It would therefore have originated from another Christian monastery along the Nile Valley. The text is similar to others known to exist in Coptic but does not appear to belong to any of them. It could therefore be the only surviving fragment from a now lost codex.

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The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder,* and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a Sale, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (ii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/$10,000/ HKD50,000/AUS$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.
Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.
We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement*, set out at Appendix 2 at the back of the *Catalogue*.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.
Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or *vice versa*.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer*'s *Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

A 3rd party bidding platform fee of 4% of the Hammer Price for Buyers using the following bidding platforms will be added to the invoices of successful Buyers – Invaluable; Live Auctioneers; The Saleroom; Lot-tissimo.

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

Hammer Price	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.
The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
⋆ *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the UK: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.
We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact
Alban Shipping on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.
From 28 June 2025, the import into the EU of non-EU origin property of a certain age (and in some categories above a certain value) into the EU is subject to additional requirements. Under the relevant EU Regulation, it is the Buyer's sole responsibility to assess whether any Lot meets the criteria for import into the EU. The refusal of any required Importer Licence or Importer Statement, or any delay in obtaining such Licence or Statement shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:
https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply or may be requested from:
Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller*'s liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer*'s *Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer*'s *Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer*'s sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price.* If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. Bonhams is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or Estimate, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, **the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 pounds.

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)
Please circle your bidding method above.

☐☐☐☐
Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection
Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.
At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful
I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title:	Antiquities	Sale date:	3 July 2025
Sale no.	30103	Sale venue:	New Bond Street, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s
£200 - 500 .....by 20 / 50 / 80s
£500 - 1,000 .....by 50s
£1,000 - 2,000 .....by 100s
£2,000 - 5,000 .....by 200 / 500 / 800s
£5,000 - 10,000 .....by 500s
£10,000 - 20,000 .....by 1,000s
£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£50,000 - 100,000 .....by 5,000s
£100,000 - 200,000 .....by 10,000s
above £200,000 .....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐	If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

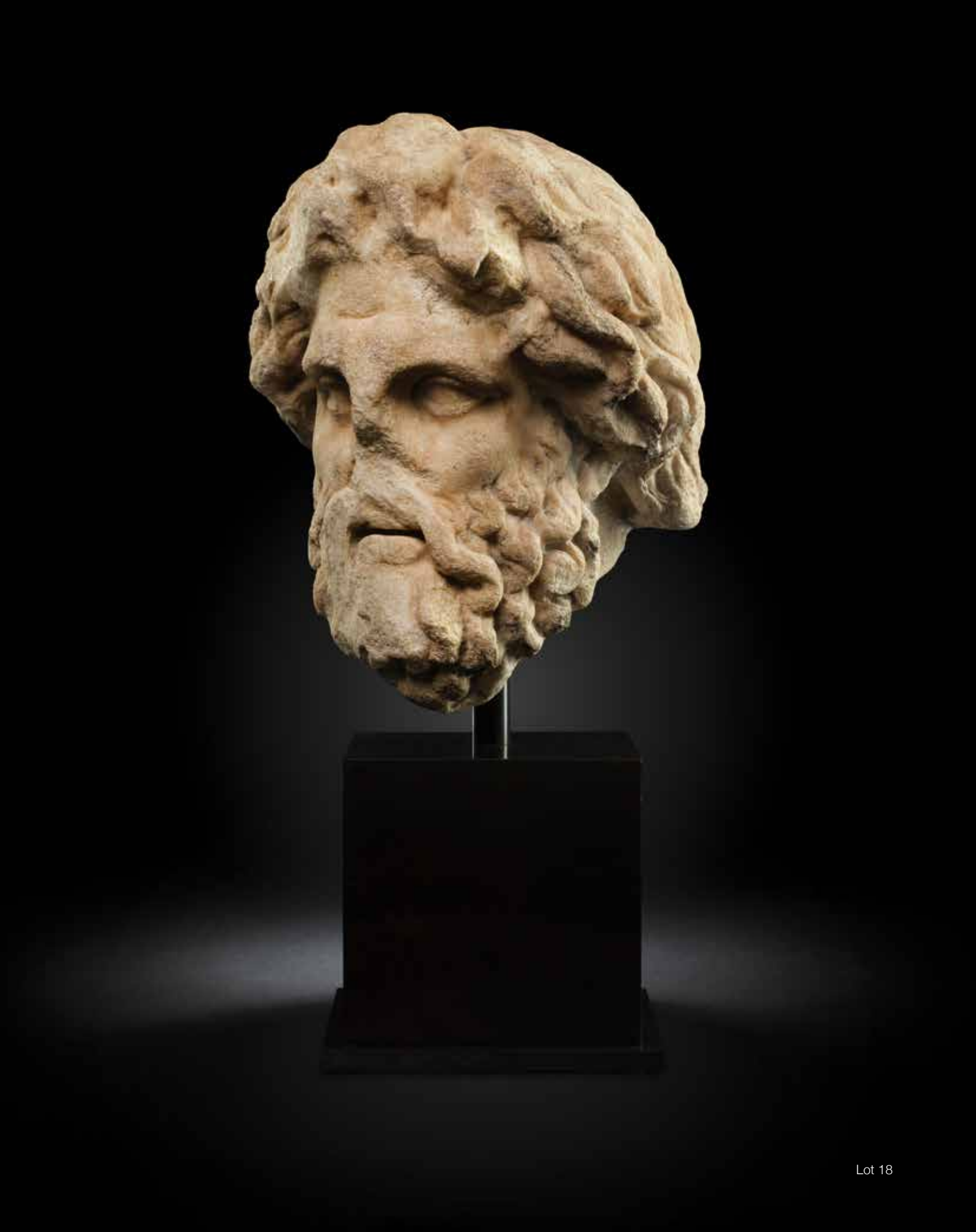
FOR WINE SALES ONLY			
Please leave lots "available under bond" in bond	☐	Please include delivery charges (minimum charge of £20 + VAT)	☐

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com



Lot 18

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